

Supply list for Watercolour Workshop McMichael Gallery-Aug 2017 Diane Pugen

Feel free to bring any watercolour supplies that you already have. Students will learn to mix colours. This colour list is based on a double primary palette, and pigment properties. If economy is a factor you may wish to purchase a boxed set of paints This is discussed below

Watercolours

We will be using double primaries _warm and cool yellow, reds, and blues plus earth tones

Both Winsor Newton and Cotman make a watercolour box. Winsor Newton is the highest quality paint

Both boxes contain double primaries of paint plus one #4 sable brush

Cotman set is a good student quality paint, and not too expensive. It is made by Winsor Newton)

It contains ½ pans of 12 colours

Winsor Newton Artist's Quality Watercolour box

Contains 10 tubes of Winsor Newton paint, 5 ml

- 2 Yellow: 'Winsor Yellow and Lemon Yellow;
- 2 Blue: 'French Ultramarine'; and 'Winsor Blue (green Shade)
- 2 Red: 'Winsor Red (similar to Cad red medium), and Alizarin Crimson
- 1 green: Permanent Sap Green
- 2 Earth: Raw Ochre, Burnt Umber
- 1 black Ivory Black

If you wish to buy only paints you will need one of each warm and cool primaries

Warm:

cadmium yellow

French Ultramarine

Winsor Red or
Cadmium red light or
Scarlet Lake
Cadmium red med

Cool

Lemon yellow or Winsor Lemon *Transparent Yellow*

Winsor Blue (green Shade) or Pthalo blue

Alizarin Crimson or Permanent Rose

In addition I suggest these additional colours may be useful to round out your palette once you know how to mix your colours

Cadmium yellow light Cadmium red light and Cadmium red medium'
cobalt blue, viridian green, winsor violet, 'Burnt Sienna', and 'Raw Sienna';

Brushes:

Sable is the highest quality brush. However sabeline, golden or white talkon (synthetic sable) are very good and will serve your purposes

There are various brands

i.e. *Winsor & Newton Sceptre Gold II Short Handle Series #101* alternatives are the *Winsor & Newton Cotman Series #111*; or *Heinz Jordon's: H.J. Gold Sable Series 700* brands) i.e.:

You will need

Round: # 00, #2, # 4, #6 +/or #8, and #10, +/or #12

Flat: one ¾ "flat for washes + # 2, # 10,

One aqua wash brush (a synthetic white sable type brush attached to a refillable water container

Chinese calligraphy brushes: (optional)

Chinese bamboo brush, nibs and pen(optional)

Other water-soluble materials Optional

If you have these you materials you may wish to experiment to see how these materials can enhance your work

Water soluble and/or coloured, pencils/crayons, I

Water soluble pencils, charcoal, and graphite pencils and /or sticks

Water soluble ink pens in colours

Black Ink drawing pen, waterproof

Resist materials: wax crayons, oil pastels, masking fluid and a crummy brush,

Paper

Water -colour paper is available in sheets, pads or blocks, Quality may be rag or part rag or recycled

A **Watercolour Block** is made up of **Watercolour Paper glued on all 4 sides**, therefore is already stretched

Paper surface can be

Cold pressed 140 lb slightly textured

Hot pressed 140lb very smooth surface – good for detail

The rag content of a paper is an indication of its longevity (**Cotton or rag paper is acid free and long lasting**)

Non rag paper has a higher acid content which causes it to yellow with age

Weight of paper is its tensile strength or thickness.

Paper that has a weight of 140lb is thicker than average sketchbook paper at 70lb

We will use Cold Pressed, acid free, 140lb 100% cotton paper.

You will need 4 Quarter Sheets and Several one Eighth Sheets of Watercolour Paper,

Use either loose sheets or a watercolour block or watercolour pad of acid free cotton paper

2 sheets of Watercolour Paper 100% Cotton, 22" x 30", Cold Pressed, **140lb**, *Arches* or *T.H. Saunders Waterford*.
or Fluid 100, or Strathmore

Note; A 22 " x 30" sheet of paper can be torn using a straight edge into 4 quarter sheets (11" x 15").

or

Watercolour Block or pad , 100% Cotton, 10" x 14" or 9" x 12", Cold Pressed, 140lb, made by *Arches* or *Strathmore* other brands available

Support

Two 13" x 17" Painting Supports that are waterproof: i.e. white *Plasticor* or *Plexiglas* or *Foamcore* or *Masonite* panels

Palette - white plastic, with a lid, at least 20 deep wells for mixing paint, with some slant wells too.).

Reeves has a palette with 15 wells and 5 mixing areas no lid but can be sealed with plastic wrap

Other Supplies:

Sketch book or blank sheets of 8.5 x11 paper for composition planning

Masking tape

clips

Pencil, artist's quality HB or 2B

Erasers; Kneadable Art Eraser: Staedtler or Pelikan GE20

Staedtler Mars Plastic Eraser white

Natural Sea Sponge: 1.5" to 2" (also can be found at drug store)

Qtips

Container for your brushes i.e. a tube or bamboo placemat.

3 water containers: one 500 gr water container, and two 1 litre water containers i.e. yogurt containers

Mist/Spray Bottle i.e. *Spritzer* made by *Derwent* (or at a garden centre or drug store in the travel section i.e. *Uno*)

Paper Towels (a dozen or so - the end of a roll is handy) + Kleenex

Small clean rags Absorbent Rag i.e. face cloth size ,

1" diameter dowel or tube from an empty saran wrap or tin foil

Instructor will bring a Hair Drier, especially useful to have a 'cool' air option