

NEW Virtual Classroom
programs available!

**McMichael
ForSchools**

2020–2021

Explore the past, contemplate the present
and discover the future at the McMichael!



McMichael

Home to the **Art of Canada**

THE McMICHAEL CANADIAN ART COLLECTION

The 2020-21 school year coincides with the ongoing COVID-19 pandemic, presenting parents, students and educators with a number of unprecedented new challenges. The McMichael is committed to meeting these challenges with new policies for school programming that incorporate public health guidelines and safety measures, including timed visits, limited group capacity, social distancing, uni-directional travel through gallery spaces, and mandatory face masks. To help keep students and teachers safe, the McMichael will be open exclusively to school groups every Tuesday and Wednesday, days on which the Gallery is closed to the public.

The McMichael offers a unique learning experience that addresses a variety of curriculum expectations, incorporating an invigorating synergy between art, nature and history. In addition to on-site visits to tour the permanent collection and special exhibitions, a new group of **Virtual Classroom** and **Art2Go** in-school studio programs have been added to address the reality of current challenges facing educators looking to share the wonders of artistic learning with their students while keeping their classes safe. These programs can be booked any day of the week.



In the fall of 2020, the McMichael continues to celebrate the centenary of the Group of Seven's first exhibition with "A Like Vision": The Group of Seven at 100, a landmark exhibition showcasing more than 300 works by the Group

of Seven from beloved masterpieces to some lesser-known surprises from the McMichael's extensive permanent collection. To make this exhibition accessible to schools, our Creative Learning department has developed a new Virtual Classroom package which combines digital guided viewings of artwork by the Group of Seven with a Virtual Landscape Studio using simple art materials available at home or in a school environment.

The McMichael will also offer a similar package about Indigenous art and centered around two upcoming important exhibitions: *Uprising: The Power of Mother Earth* (the art of Christi Belcourt) and *Early Days: Indigenous Art at the McMichael*. An additional virtual gallery tour of these exhibitions will be offered for secondary school students, as well as a specific tour of Indigenous art encouraging conversation around current challenges faced by Indigenous communities.

In addition to the new virtual programs, educators are encouraged to book outdoor programming offered on the McMichael's extensive and spectacular grounds. These outdoor educational programs combine environmental learning with art-making activities.

Please note that due to the studio space limitations and York Region health guidelines, all Signature Studios will be offered exclusively as Art2Go in-school programming for the 2020-21 school year. The McMichael will continue to closely monitor the public health situation and the directives of public health authorities. We will continue working with our partners at the school boards and adjust our programming to ensure that we are doing everything we can to keep students and educators safe. In the time of restrictions and social distancing due to COVID-19, a personal and creative connection to art and nature has become even more important for health and wellbeing. This fall help your students reconnect with the art of Canada and reignite the spark of creativity and imagination.



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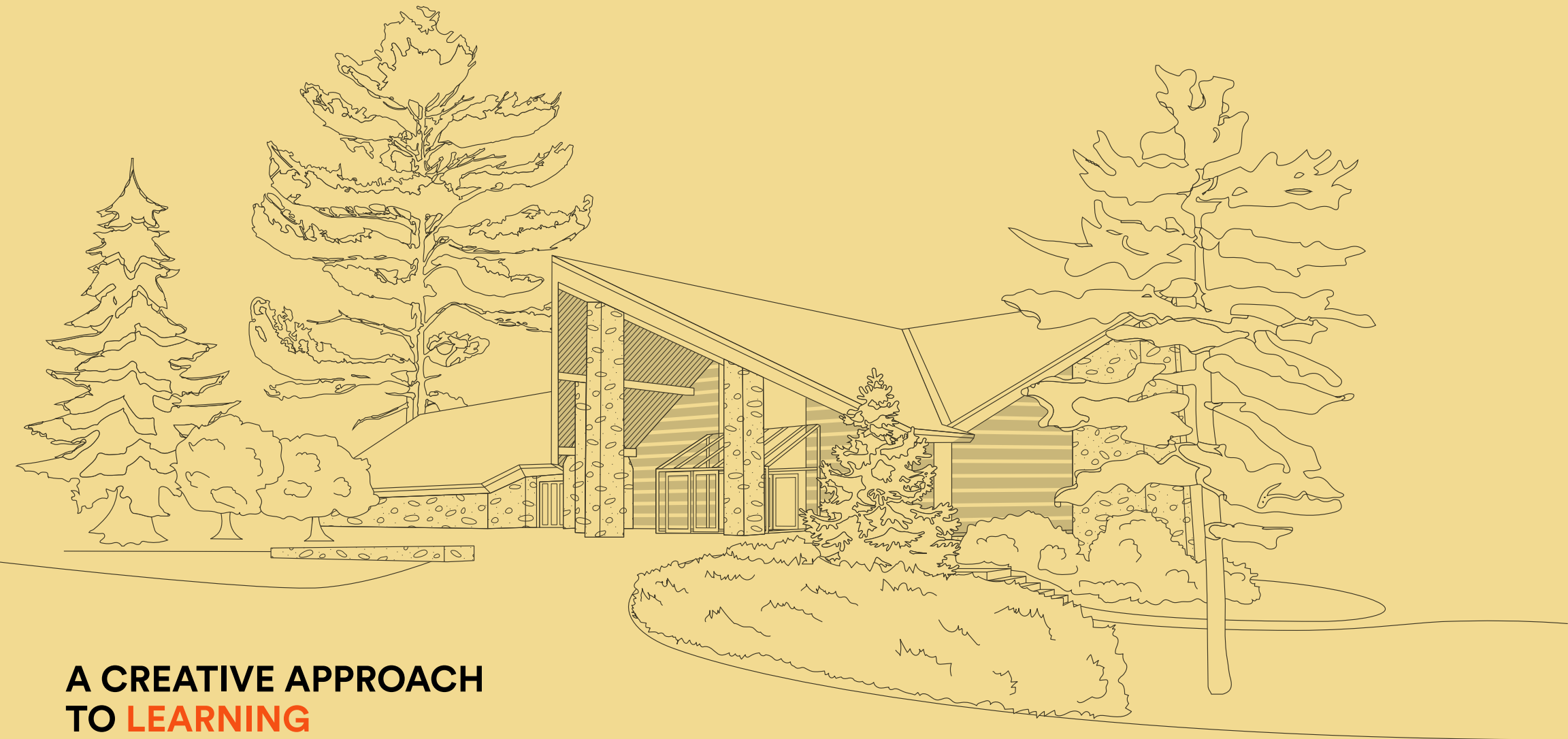
Accessible Programs are
made possible by the
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Ontario

J.E.H. MacDonald (1873–1932), *Beaver Dam and Birches*, c. 1919, oil on paperboard, 21.5 x 26.4 cm, Gift of the Founders, Robert and Signe McMichael, McMichael Canadian Art Collection, 1966.16.49

Norval Morrisseau (1932–2007), *Shaman and Disciples*, 1979, acrylic on canvas, 180.5 x 211.5 cm, Purchase 1979, McMichael Canadian Art Collection, 1979.34.7

Christi Belcourt, *The Conversation*, 2002, Acrylic on canvas, 137 x 137 cm, Collection of the Thunder Bay Art Gallery, Purchased with the support of the Canada Council for the Arts Acquisition Assistance Program and the Friends of Yvonne McRae, in her memory, 2003



A CREATIVE APPROACH TO **LEARNING**

The McMichael's interactive programs are designed to advance students' visual literacy, nurture creative thinking, and foster interpretation and communication skills.

Various virtual, in-gallery and Art2Go studio programs invite students to respond creatively to challenges, obstacles and issues they face today, including finding one's place in a diverse society, understanding the development of Canada as a nation and responding to current social and environmental issues.

The McMichael's interactive learning experiences can be applied across the curriculum and address the Ministry of Education's expectations for each grade level.

Don't See What You're Looking For?

The Creative Learning department can work with you to adapt or personalize a program to fit your students' needs. Perfect for Home Schooling Groups and Learning Pods.

Contact us: learning@mcmichael.com

McMICHAEL 2020-21 SCHOOL PROGRAMMING

BOOKING INFORMATION

There are many unique educational experiences at the McMichael to choose from!

Select from a range of on-site programs including Gallery and Outdoor Tours, or Art-in-Action Workshops. Invite a McMichael Educator into the classroom with Art2Go, or virtually through our new McMichael Virtual Classroom program, which offers virtual guided art viewing and studio programs.

This fall, in-gallery programs are available exclusively for school groups Tuesdays and Wednesdays from 10 am to 4 pm.

Outdoor Tours, *Learning from the Land* Art-in-Action, Virtual and Art2Go programs are available Monday to Friday from 9 am to 4 pm.

When you book, please be prepared to provide the following information:

- The program(s) you are interested in booking
- The grade level(s) and total number of students who will participate
- Your anticipated arrival and departure times if booking an on-site program
- Your preferred dates

We encourage you to start the booking process using the [Online Inquiry form](#). Once completed, our staff will follow up within two business days.

Please book as early as possible to secure your spot and communicate any special programming requests at the time of booking.

THE McMICHAEL'S COVID-19 POLICIES

We've implemented a number of new safety policies and procedures to help keep students, teachers and our staff safe. We encourage you to read about what we're doing to keep the Gallery safe and clean: [Gallery Guidelines](#).

In addition to our general policies, the Creative Learning department has developed some additional guidelines specific to the school group environment that reflect current school board policies. To read more about the Creative Learning department's policies related to COVID-19, please [click here](#).

Please remember that a face covering is mandatory for students in Grade 4 and up, and strongly encouraged for students in JK to Grade 3, for all indoor programming.



PROGRAM DELIVERY LOGISTICS

ON-SITE PROGRAMS

The minimum booking requirement for school groups is at least 10 students.

Upon arrival, visiting classes will be divided into groups of no more than 10 students. Due to restrictions on the number of participants per York Region health authorities, a limited number of chaperones are permitted during on-site programs. Each group will be allowed a specific number of chaperons according to the following guidelines:

JK TO GRADE 3:

One adult supervisor per five students. (1:5)

GRADES 4 TO 12:

One adult supervisor per 10 students. (1:10)

The required number of adult supervisors will accompany students in the gallery spaces and outdoors and will receive complimentary admission.

Teachers and adult supervisors are required to stay with their groups for the duration of their booking, including during the optional lunch period.

During on-site visits, school groups are not permitted to visit the gallery spaces unless accompanied by a McMichael staff member. Staff are unable to supervise groups beyond the length of the booked program(s).

Outdoor programs will take place weather permitting. We kindly request that teachers and parents/guardians ensure that students are dressed appropriately for the conditions.

In case of inclement weather:

- Outdoor programs that are booked on Tuesdays and Wednesdays will take place indoors.
- Outdoor programs booked on any other day will be delivered in a covered shelter.

ART2GO IN-SCHOOL PROGRAMS

The minimum group size for an Art2Go In-School program is 15 students.

Teachers are required to stay with the group for the duration of the program and assist the McMichael educator upon arrival at school. Upon booking an Art2Go program, a Requirements form will be provided electronically.

NEW!

VIRTUAL CLASSROOM PROGRAM

The minimum group size for a Virtual Classroom program is 15 students.

Teachers will be able to use their preferred digital platform for the program delivery. If required, the McMichael will provide the use of a professional Zoom account.

Teachers will be responsible for the management of their students and are required to be present for the duration of the program.

"Our students had a great day at the McMichael! We were impressed with the balance of artmaking, a gallery visit and outdoor activities. What a well-rounded field trip experience!"

Mrs. Sierra, Kindergarten Teacher,
Johnny Lombardi Public School.
Participated in *Colour Quest*.

LUNCH

A 30-minute lunch space can be requested when booking on-site programming of two or more hours. Please mention this request during the booking process as space is limited.

The McMichael does not provide food service to school groups. The McMichael Café and the Gallery Shop will be closed on the school program days.

I ♥ McMICHAEL VIRTUAL MINI TOUR

While we are not currently offering the *I ♥ McMichael Mini Tour* on-site, we encourage teachers to share a virtual version of this tour prior to any booked programs. The video, which introduces students to the history of the McMichael Canadian Art Collection, will be provided via a link by email upon booking.

PROGRAM FEES

- Pricing of all on-site programs is based on a rate of \$6 per hour of programming per student.
- Pricing of all Virtual Classroom programs is based on a rate of \$4 per hour of programming per student.
- Pricing of all Art2Go programs is \$12 per student.

Please refer to individual programs for specific costs.

PAYMENT

A deposit of 50% of the total contracted fee is due at the time of booking. The balance is due on the day of the program's delivery. The McMichael accepts VISA, MasterCard, American Express, cash, debit, or cheques (payable to McMichael Canadian Art Collection). Groups booking programs with fewer than the minimum number of students will be charged for the minimum amount.

CANCELLATIONS AND PROGRAM MODIFICATIONS

Any cancellations or modifications must be received in writing **30 days prior** to the scheduled programming. Cancellations made **within 30 days** of the scheduled programming will be charged 50% of the contracted rate. Rescheduling within 30 days of your scheduled programming will result in a **10% administration fee** of the total cost of the booking.

Any change in the number of participating students must be received in writing **30 days prior** to the scheduled programming. Changes made **within 30 days** of the scheduled programming can be altered by up to **10%** of the original number booked. For example: if you have booked for 50 students but only 25 attend, you will be charged for 45 students (50 students less 10%).



ACCESSIBLE PROGRAMS

Programs at the McMichael are accessible to all learners. The McMichael's Education Team will work with you to modify tours and studios to address your students' unique needs.

PROGRAMS IN FRENCH

All programs are also available in French. Please request at the time of booking.

PROGRAMMES EN FRANÇAIS

Tous les programmes sont offerts en français. Veuillez le préciser au moment des réservations.

CURRICULUM CONNECTIONS LEGEND

All Tours, Art-in-Action Workshops, Art2Go and Virtual Classroom programs can be applied across various areas of the curriculum. Use the legend below to identify curriculum connections within each program to ensure all your expectations are met.

Curriculum Connections	Symbol
The Kindergarten Program	KP
Elementary School:	
Visual Arts	VA
Social Studies	SS
Science and Technology	ST
Language	L
Environmental Education	EE
High School:	
The Arts: Visual Arts, Media Arts	VA, MA
Canadian and World Studies	CWS
First Nations, Metis and Inuit Studies	FNMI
English	E
Science	S
Environmental Education	EE



To learn about special packages and promotional pricing, sign up for the McMichael's *Ed Flash* e-newsletter at mcmichael.com/learning or by emailing learning@mcmichael.com.

BOOKING DETAILS & INQUIRIES:



The booking process can be started quickly and easily by completing the **Online Inquiry form**.

Once submitted, McMichael staff will follow up to confirm all booking details within two business days.

Questions? Contact:



Monday to Friday | 8 am to 4 pm
905.893.1121 ext. 2209 | 1.888.213.1121

Program details are subject to change.



NEW: VIRTUAL CLASSROOM!

"This is really a great introduction for them, learning how to really look at and feel the paintings; to understand how the painters background etc., helps him/her to express what they are feeling at the moment that they are painting and what they want to convey."

L. Rika, Grade 7/8 Teacher, Annunciation Catholic School. Participated in Virtual Tour: Guided Viewing of the Group of Seven.

VIRTUAL TOURS: 1-HOUR

Fee: \$4 per student

These virtual programs, led by a McMichael Educator, guide students through the process of looking at, analyzing and interpreting artworks featured in the Gallery's permanent collection. Each virtual tour includes interactive activities that encourage students to practice critical thinking while gaining an understanding of different styles of art and how they are created. Each virtual tour is offered through a digital platform of the teacher's choosing, or through the Zoom video conferencing platform if there is no preference.

STYLE EXPLORATION: THE GROUP OF SEVEN GRADES 4 – 8

Explore some of the Group of Seven's iconic works from the McMichael's collection during this guided viewing program. Group activities encourage students to learn to identify the elements and principles of art while discovering the personal style of each member of the Group of Seven.

Curriculum Connections: VA, L, SS

STYLE EXPLORATIONS: NORVAL MORRISSEAU AND OTHER ANISHINAABE ARTISTS GRADES 1 – 3, 4 – 8

Discover the artists working in the unique style of the Anishinaabe School of Painting. Students will engage in activities to analyze the works of Norval Morrisseau and his influence on other artists such as Carl Ray, Blake Debassige and Daphne Odjig.

Curriculum Connections: VA, L, SS

THE ART OF CANADA

GRADES 9 – 12

A virtual tour introducing the McMichael's story and highlights of its art collections. While the tour will include an overview of various artistic movements and styles, the tour will also encourage a conversation about cultural challenges faced by artists living in Canada, both past and present.

Curriculum Connections: VA, SS, CWS, FNMI

INDIGENOUS ART AT THE McMICHAEL

GRADES 9 – 12

This virtual overview of the Indigenous art on view at the McMichael will highlight the cultural and stylistic diversity of Indigenous artists, while addressing the common challenges experienced by their communities, such as Canadian cultural assimilation policies, residential school practices and forced displacement. The discussion around the presented artworks, ranging from historical to contemporary, will allow students to gain a deeper understanding of the cultural resilience of Indigenous communities in the face of these challenges, as well as the power of art to advocate for civil and environmental rights.

Curriculum Connections: VA, SS, CWS, FNMI



**DISCOVERING THE GROUP OF SEVEN:
100 YEARS LATER**
GRADES 9 – 12

This interactive virtual experience offers to students an opportunity to discover “A Like Vision”: *The Group of Seven at 100*, an exhibition that celebrates the anniversary of the Group of Seven’s first exhibition. Combining exhibition installation shots with viewing of some of the most iconic artworks from the gallery’s permanent collection, the tour investigates the individual artistic styles of the Group’s members, explores the historical and political situation of their time and reassesses the Group’s legacy within the contemporary Canada.

Curriculum Connections: VA, SS, CWS

NEW

**UPRISING: THE POWER OF
MOTHER EARTH**

GRADES 7 – 12

Offered through April 25

Introduce your students to the powerful imagery of Métis artist Christi Belcourt in this virtual tour of *Uprising: The Power of Mother Earth*, the first retrospective of Belcourt’s career. *Uprising* traces the artist’s career from its beginnings in the early 1990s to the present, concluding with recent works made collaboratively with Anishinaabe knowledge keeper and emerging visual artist Isaac Murdoch. This virtual experience encourages students to discuss the restoration of balance between living beings and the natural world, reflecting the deep traditions of Indigenous culture.

Curriculum Connections: VA, SS, FNMI, EE

**VIRTUAL STUDIOS:
2-HOUR WORKSHOPS**

Fee: \$8 per student

Conducted live by a McMichael instructor, these process-oriented studios include an exploration of techniques as students learn tips and tricks for creating their own unique pieces of art. These presentations include detailed looking, pre-recorded videos as well as live instruction culminating in a collective art critique. The McMichael does not provide artmaking materials for the following virtual studios. Basic material choices will be provided to help accommodate what participants have on hand in the classroom.

VIRTUAL LANDSCAPE STUDIO

GRADES 4 – 12

Inspired by the artwork of the Group of Seven, this studio instructs students on how to go from a series of initial sketches to a completed piece of art, all while discovering the Group’s modernist take on the landscape genre. Exploration of location and space will be an important part of this process-oriented studio as students focus on perspective, focal point and working with a traditional Canadian colour palette.

Curriculum Connection: VA

**VIRTUAL STUDIO
STORYTELLERS/IMAGE-MAKERS**

GRADES 4 – 8

Rooted in the visual language of the Anishinaabe School of Painting, this studio focuses on the rich tradition of Indigenous storytelling, highlighting the connection between the natural and spiritual world. Developed in collaboration with Don Chrétien, an Ojibwe artist, designer and educator, this studio demonstrates how strongly Norval Morrisseau’s legacy continues to resonate within the contemporary world. The artmaking component of this studio has been adapted from the Art2Go version to work successfully in a virtual setting.

Curriculum Connections: VA, SS, EE



**VIRTUAL ART-IN-
ACTION: 1-HOUR
WORKSHOPS**

Fee: \$4 per student

These virtual workshops offer students an opportunity to discuss artistic concepts and respond creatively to what they see with artmaking.

VIRTUAL COLOUR CONCEPTS

GRADES 4 – 8

Students will investigate colour connections virtually throughout an online guided viewing experience of artworks from the McMichael collection. They will gain an understanding of colour relationships such as: complimentary, monochromatic and analogous with an emphasis on the use of colour for expressive purposes. This painting workshop includes a 40-minute art-making activity inspired by colour theory and a final critique.

Curriculum Connection: VA

**VIRTUAL CROSSING THE LINE
SKETCHING WORKSHOP**

GRADES 4 – 8, 9 – 12

Students will virtually explore works of art from the McMichael collection along with the function of drawing within various art processes and drawing techniques as a medium. This program will offer a 40-minute drawing workshop including an introduction to basic drawing techniques and a final critique.

Curriculum Connection: VA

ON-SITE PROGRAMS OFFERED AT THE McMICHAEL TOURS

Designed to reflect curriculum expectations, these programs encourage the development of students' abilities to comprehend, negotiate and derive meaning from visual information contained in works of art.

GALLERY TOURS: 1 HOUR

Fee: \$6 per student

ABC — ART BASIC CONCEPTS GRADES JK – 3

Students experience a variety of artworks in the gallery and develop a greater appreciation for the composition of visual forms by focusing on the elements of design. Discussion takes place around an artist's personal style, choice of subject matter and individual interpretive response to the work.

Curriculum Connections: VA, L, KP

STORIES OF OUR LAND GRADES 1 – 3, 4 – 6

Through storytelling and a guided viewing of artwork, students will discover the multicultural mosaic of Canadian art and explore the importance of traditions along with one's geographical environment in the shaping of identity. Hands-on activities are used to further engage students in younger grades.

Curriculum Connections: VA, SS

CHECKING YOUR PRINCIPLES GRADES 4 – 6, 7 – 8

Through close observation, interactive activities and focused discussions, students develop their understanding of the principles of design in practice and the various ways that artists use visual language to communicate emotions and ideas.

Curriculum Connections: VA, L

ART SUBJECT MATTERS GRADES 7 – 8, 9 – 12

A great overview of the McMichael Collection and various genres of art. Landscapes, portraits and abstract art are examined, encouraging students to consider the position and tradition of these genres within specific cultural and historical contexts. The program includes an art debate based on personal response, interpretation, and ideas about the impact that artworks can have on individuals and communities at large.

Curriculum Connections: VA, SS, CWS, E

STORIES FROM CANADA GRADES 7 – 8, 9 – 12

Through examples of artistic and cultural diversity at the gallery, students explore art as an expression of personal experience, as well as a record of the country's collective history. Throughout the tour, various historical issues are explored through animated discussions and debates, including industrialization, the impact of the Great War on Canada's sense of nationhood, and the Assimilation Policy and Indigenous Cultural Appropriation.

Curriculum Connections: VA, SS, CWS, FNMI

OUTDOOR TOURS: 1 HOUR

Fee: \$6 per student

McMICHAEL OUTDOOR EXPLORERS GRADES JK – 3, 4 – 6

Set within the spectacular McMichael grounds and available year-round, this tour will take students on a fun and exciting nature expedition. Through a series of outdoor activities, students will explore stories and relationships amongst art, history and flora and fauna.

Curriculum Connections: VA, ST, SS, EE, KP

THE McMICHAEL HIKE GRADES 7 – 8, 9 – 12

Engage with the McMichael's natural setting in a one-of-a-kind outdoor learning experience. View historic landmarks such as the Humber River, a Canadian Heritage River, breathtaking greenspace including the Sculpture Garden, and a culturally diverse collection of art. Students will discover the human impact on a changing landscape by exploring the grounds surrounding the McMichael.


Curriculum Connections: VA, SS, S, FNMI, EE




ART-IN-ACTION WORKSHOPS

Art-in-Action Workshops offer students an opportunity to discuss artistic concepts and respond creatively to what they see with artmaking.

Workshops are divided as follows:

 In-Gallery/Outdoor

 Outdoor

2-HOUR WORKSHOPS

Fee: \$12 per student

EN PLEIN AIR ADVENTURE*



GRADES 1 – 3, 4 – 8, 9 – 12

Students will experience and discuss what it means to create an artwork *en plein air*, beginning with close observation of landscape paintings from the McMichael's collection, by members of the Group of Seven and their contemporaries. Students will then take advantage of the surrounding outdoor environment to gain a greater sense of the challenges artists encounter while working outdoors. A 40-minute workshop will follow a discussion about vantage point, landscape composition, and the relationship between light and colour.

Curriculum Connection: VA

**Not available from December 1 to April 30*

“Excellent variety of activity (outdoor and indoor, art and science); students were engaged and excited to learn. Thanks for a wonderful day!”

Grade 7 Teacher, Unionville Public School. Participated in #LandIsSacred #WaterIsLife Printmaking Studio.

SKETCHING WITH TOM THOMSON*



GRADES 4 – 8, 9 – 12

Students discover original paintings by Tom Thomson, followed by a visit to see the Tom Thomson Shack located on the gallery's grounds. This workshop is the perfect mix of discovery, artmaking and storytelling. Students will hear stories about the Tom Thomson Shack and the artist's legacy before participating in a 50-minute Thomson-inspired outdoor art making workshop.

Curriculum Connection: VA

**Not available from December 1 to April 30*

LEARNING FROM THE LAND*



GRADES 6 – 8

Developed in collaboration with Philip Cote, Anishinabek Traditional Teacher and artist, this outdoor program explores the human footprint on the environment through the lenses of both traditional Indigenous knowledge and scientific inquiry. The program is centered around Indigenous plants and their medicinal and nutritional properties, as well as discussions around the importance of environmental responsibility. The program culminates in a field sketching art activity.

Curriculum Connections: VA, SS, ST, EE, FNMI

**Not available from December 1 to April 30*



art
2go →

Art2Go IN-SCHOOL PROGRAMS: 2.5 HOUR SESSIONS

Fee: \$12 per student

“The students were very engaged and learned many different techniques to draw and create an art piece.”

Grade 3 Teacher, St. Simon Catholic School. Participated in *Storytellers and Image Makers* (Art2Go).

**BRILLIANT HERE, BRILLIANT THERE.
Art2Go BRINGS THE
McMICHAEL ANYWHERE!**
GRADES JK – 12

Engage your students and save on busing costs. Book an Art2Go program and McMichael instructors will bring their expertise and a selection of the Gallery's Signature Studios directly to your classroom! Please note that each studio is preceded by a digital presentation introducing the McMichael.

Minimum 15 students per group.

For more information on Art2Go programs, please inquire at mcmichael.com/bookings.



LANDSCAPE PAINTING STUDIO

GRADES JK – 12

Inspired by the Group of Seven's legacy, this painting studio takes students from an initial compositional study to a final painting, all while discovering the modernist take on the landscape genre. Exploration of colour gradation and space is an important part of this process-oriented studio as students learn the tricks and tips for painting perspective, focal points, and working with a traditional Canadian palette.

Curriculum Connections: KP, VA

STORYTELLERS & IMAGE-MAKERS PAINTING STUDIO

GRADES 1 – 8

Rooted in the visual language of the Anishinaabe School of Painting, this studio focuses on the rich tradition of Indigenous storytelling, highlighting the connection between the natural and spiritual world. Developed in collaboration with Don Chrétien, an Ojibwe artist, designer and educator, this painting studio demonstrates how strongly Norval Morrisseau's legacy continues to resonate within the contemporary art world.

Curriculum Connections: VA, SS, EE

HAIDA MANGA STUDIO

GRADES 1 – 12

Developed in collaboration with artist Michael Nicoll Yahgulanaas, author of the award-winning books *RED: A Haida Manga* and *Flight of the Hummingbird: A Parable of the Environment*, this studio covers the narrative and aesthetic function of the traditional Northwest Coast form line in combination with popular manga cartooning techniques.

Curriculum Connections: VA, SS, FNMI, CWS

#LandIsSacred, #WaterIsLife

PRINTMAKING STUDIO

GRADES 7 – 12

This thought-provoking studio was developed in collaboration with Michif artist Christi Belcourt. The importance of land and water is a reoccurring theme throughout Belcourt's work and will be emphasized in this studio through discussion and creative response. Students are invited to contemplate the notion of environmentalism, culminating in a creative project using innovative printmaking techniques and handmade natural inks sourced from the Toronto Ink Company. The workshop comes full circle with students producing a final piece of art which they can choose to offer back to Mother Earth.

Curriculum Connections: VA, SS, FNMI, CWS, S, EE

**Limited engagement from November 2020*

MAPPING LANDSCAPES

WATERCOLOUR PAINTING STUDIO

GRADES 9 – 12

Developed in close collaboration with John Hartman—an Ontario-based artist celebrated for his unique layered landscape paintings—this watercolour studio invites students to investigate the notion of a cultural landscape and to create their own personal response to the land while investigating its geography and history.

Curriculum Connections: VA, CWS

"The workshop was very engaging for all the students and we were so grateful for the service en français – so special for us!"

Grade 7-10 Teacher, École catholique Pape-François. Participated in *Haida Manga Studio*.





To receive more information on these events and the latest news, please sign up for the *Ed Flash* e-newsletter at mcmichael.com/learning or by sending an email to the Creative Learning Manager at learning@mcmichael.com.

Visit the gallery online at mcmichael.com/learning/schools

McMICHAEL FOR TEACHERS

VIRTUAL TEACHERS' EVENTS

The McMichael offers teachers the opportunity to experience the gallery virtually, including tours of new exhibitions and the chance to learn about school program offerings at no cost throughout the year.

For inquiries, please contact the Creative Learning Manager at learning@mcmichael.com.

TEACHER RETREATS

The McMichael offers special Teacher Retreat packages which include facility rentals and/or catering as well as tours and professional development options. For inquiries please contact the Sales Manager at events@mcmichael.com.

BONUS OFFER

An additional 10% discount will be offered to all participating teachers if an On-Site, Art2Go or Virtual Classroom program is booked within two weeks of the event!





BOOK TODAY!



mcmichael.com/bookings



Monday to Friday | 8 am to 4 pm
905.893.1121 ext. 2209 | 1.888.213.1121



STAY IN THE LOOP!

Request to be added to the
Ed Flash e-newsletter by emailing
learning@mcmichael.com

10365 Islington Avenue
Kleinburg, Ontario, L0J 1C0

The McMichael Canadian Art Collection
is an Agency of the Government of Ontario

mcmichael.com/learning