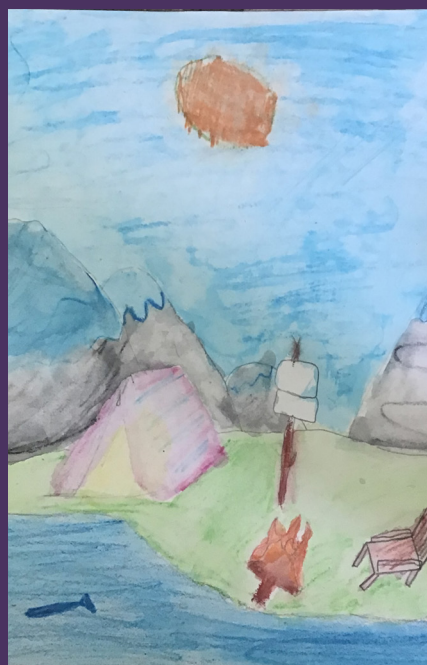
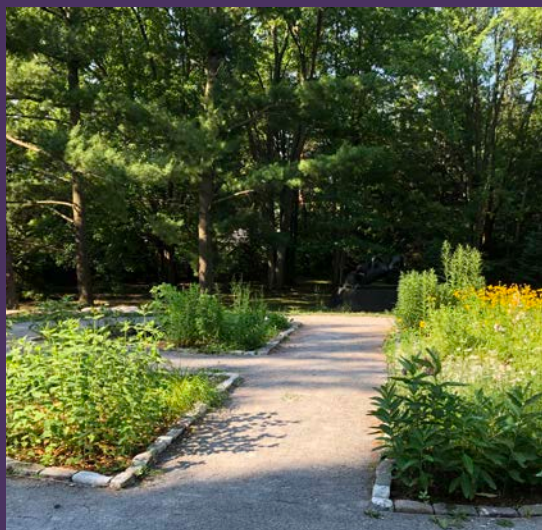
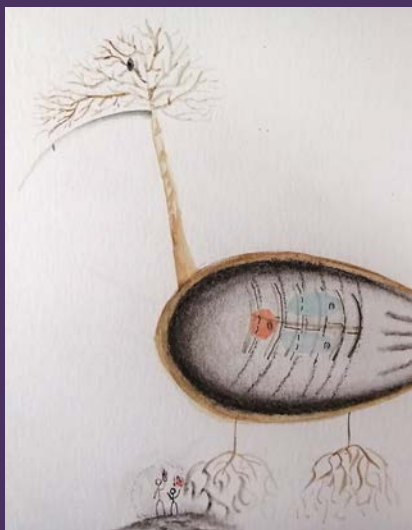


**NEW** Virtual programs  
available!

**McMichael  
ForSchools**

**2021/2022**

Explore the past, contemplate the present  
and discover the future at the McMichael!



**McMichael**

**Home to the Art of Canada**

# THE McMICHAEL CANADIAN ART COLLECTION

The 2021–2022 school year continues to be affected by the COVID-19 pandemic, presenting parents, students and educators with a number of challenges. We invite you to explore the various formats of our program offerings and to discuss whatever your unique learning objectives may be.

## What to Look Forward to this School Year

The McMichael will continue to monitor the directives of public-health authorities closely. We will continue working with our partners at the school boards and adjust our programming as needed, to keep students and educators safe. In this time of restrictions and social distancing due to COVID-19, a personal and creative connection to art and nature has become even more important for health and well-being. This school year, help your students reignite a spark of creativity and imagination with the art of Canada.

The powerful combination of a world-class art gallery and spectacular grounds overlooking the historical Carrying Place Trail, makes the McMichael an attractive destination for school field trips. Marked by successive lockdowns, the previous school year proved that the Gallery's educational programs can be successfully delivered through virtual synchronous learning, thanks to an exceptionally versatile team of educators and new communication technology. We hope that the upcoming year will allow a return to in-person visits to the McMichael, and we remain ready to work with teachers, educators and parents to support the learning and mental-health needs of students.

To make the experience worry free, we continue to offer a variety of delivery options that are flexible in the event of changes to public-health guidelines.



All McMichael educational programs are based on the Gallery's permanent and special exhibitions. This year, the McMichael will feature a remarkable lineup of shows focusing on diversity and inclusion within Canadian society. Beginning with *Denyse Thomasos: Odyssey*, the first serious critical survey of the late Trinidadian-Canadian artist, the exhibition

program will continue with *Uninvited: Canadian Women Artists in the Modern Moment*, which re-examines the situation of women artists in the 1920s and 1930s in Canada, and a special mural project by Bonnie Devine, an Anishinaabe/Ojibwa artist, entitled *From Water to Water*, which creatively revisits the history of the Humber Valley and the Carrying Place Trail.



Together with the continuation of "A Like Vision": *The Group of Seven at 100*, this exhibition program will offer an opportunity for constructive conversations about social and political barriers experienced in Canada by marginalized groups and communities in the past and present.

We also invite your classes to continue these meaningful conversations through our outdoor programming. Revolving around the beautiful Minokamik Garden, newly named by Education Advisor Elder Shelley Charles, these programs integrate Indigenous traditional knowledge with the artmaking experiences of various Canadian artists to inspire students to reconnect with nature and take an active stand in environmental advocacy.

In a time of serious reconsideration of Canada as a progressive and inclusive country, the McMichael offers your students a unique learning experience that inspires reflection, insight and action.



Education Partners

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Wealth Management.

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AND PARTNERS

Accessible Programs are made possible by the Government of Ontario through the EnAbling Change Program

**Ontario** 

Denyse Thomasos (1964–2012), *Sparrow*, 2010, acrylic on canvas, 152.4 × 182.9 cm, Atkinson Family, © Courtesy of the Estate of Denyse Thomasos and Olga Korper Gallery

Emily Carr (1871–1945), *Loggers' Culls*, 1935, oil on canvas, 69 × 112.2 cm, Collection of the Vancouver Art Gallery, Gift of Miss I. Parkyn, 39.1, Photo: Trevor Mills, Vancouver Art Gallery

Lawren S. Harris (1885–1970), *Early Houses*, c. 1913, oil on board, 27 × 33.5 cm, Gift of the Founders, Robert and Signe McMichael, McMichael Canadian Art Collection, 1976.25.5 © Family of Lawren S. Harris



# A CREATIVE APPROACH TO LEARNING

The McMichael's educational programming is based on student-centred dialogue that advances visual literacy, deepens critical and creative thinking, and invites students to bring their own perspective to the art objects they encounter. All conversations and artmaking workshops are designed to develop attitudes, values and skills that nurture growth and well-being and to promote inclusive and active community engagement.

The McMichael's proposed learning experiences can be applied across the curriculum and address the Ministry of Education's expectations for each grade level.

**Don't See What  
You're Looking For?**

The Creative Learning Department can work with you to adapt or personalize a program to fit your students' needs.

Contact us: [learning@mcmichael.com](mailto:learning@mcmichael.com)





# McMICHAEL 2021-2022 SCHOOL PROGRAMMING

## BOOKING INFORMATION

The McMichael offers many unique educational experiences to choose from! Select from a range of on-site programs, including Gallery and Outdoor Tours, as well as Art-in-Action Workshops. Invite a McMichael Educator into the classroom with Art2Go, or virtually through our McMichael Virtual Classroom, which offers virtual guided art viewing and studio programs.

All virtual programs are available Monday to Friday from 9 am to 4 pm.

On-site and Art2Go programs are available weekdays from 10 am to 4 pm, September through June.

All programs begin at the top of the hour.

Virtual and on-site programs may also be booked on weekends, subject to availability.

When you book, please be prepared to provide the following information:

- The program(s) you are interested in booking
- The grade level(s) and total number of students who will participate
- Your preferred dates
- Your anticipated arrival and departure times if booking an on-site program
- Your preferred virtual platform if booking a virtual program

We encourage you to start the booking process online using the [Online Inquiry form](#). Once you have completed it, our staff will follow up within two business days.

Please book as early as possible to secure your spot and communicate any special programming requests at the time of booking.

## THE McMICHAEL'S COVID-19-RELATED POLICIES

We've implemented a number of safety policies and procedures to help keep students, teachers and our staff safe. We encourage you to read about what we're doing to keep the Gallery a safe and clean space: [Gallery Guidelines](#).

In addition to our general policies, the Creative Learning Department has developed some additional guidelines specific to the school-group environment that reflect current school-board policies to help to keep students safe and comfortable. To read more about the Creative Learning Department's policies related to COVID-19, please [click here](#).

**Please remember that all visitors aged two and over are required to wear a mask for indoor programming, and social distancing should be maintained at all times where possible.**

*Program details are subject to change.*



## PROGRAM DELIVERY LOGISTICS

### VIRTUAL CLASSROOM PROGRAMS

The McMichael recommends the use of the Zoom video conferencing platform for our virtual programs. Each program runs on our professional level Zoom account, and educators will be provided with a private link to access their chosen content. If your school board prefers a different platform, please be sure to make note of it during the booking process. Our Creative Learning department would be pleased to adapt the program to your platform of choice.

Teachers will be responsible for the management of their students and are required to be present for the duration of the program

### ON-SITE PROGRAMS

The minimum booking requirement for on-site programs is two hours and the minimum group size is 10 students.

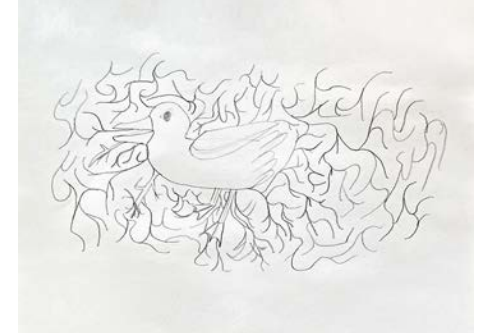
Upon arrival, visiting classes will be divided into groups of no more than 10 students. Due to restrictions on the number of participants in accordance with public-health guidelines, a limited number of chaperones are permitted during on-site programs. Each group will be allowed a specific number of chaperones, according to the following guidelines:

**JK TO GRADE 3:**

One adult supervisor per five students. (1:5)

**GRADES 4 TO 12:**

One adult supervisor per 10 students. (1:10)



The required number of adult supervisors will receive complimentary admission.

Teachers and adult supervisors are required to stay with their groups for the duration of their booking, including during the optional lunch period.

During on-site visits, school groups are not permitted to visit the gallery spaces unless accompanied by a McMichael staff member. Staff are unable to supervise groups beyond the length of the booked program(s).

Outdoor programs will take place if weather permits. We kindly request that teachers and parents/guardians ensure that students are dressed appropriately for the conditions. In the event of inclement weather, the program will take place indoors.

### ART2GO IN-SCHOOL PROGRAMS

The minimum group size for an Art2Go in-school program is 20 students.

Teachers are required to stay with the group for the duration of the program and assist the McMichael educator upon arrival at the school. When an Art2Go program is booked, a requirements form will be provided electronically.

**“Our students had a great day at the McMichael! We were impressed with the balance of artmaking, a gallery visit and outdoor activities. What a well-rounded field trip experience!”**

Mrs. Sierra, Kindergarten Teacher,  
Johnny Lombardi Public School.  
Participated in *Colour Quest*.

## LUNCH

A 30-minute lunch break can be requested when booking on-site programming. Please mention this request during the booking process, as space is limited and availability is dependent on public-health guidelines.

Please note that the McMichael does not provide food service to school groups.

## I ♥ McMICHAEL VIRTUAL MINI TOUR

While we are not currently offering the *I ♥ McMichael Mini Tour* on-site, we encourage teachers to share a virtual version of this tour prior to any booked programs. The video, which introduces students to the history of the McMichael Canadian Art Collection, will be provided via a link by email upon booking.

Currently available in English only.

## PROGRAM FEES

Pricing of all school programs, virtual and on-site, are based on a rate of \$6 per hour of programming per student. Please refer to individual programs for specific costs.

Pricing of all Art2Go programs is \$12 per student.

## PAYMENT

A deposit of 50% of the total contracted fee is due at the time of booking. The balance is due upon program delivery. The McMichael accepts VISA, MasterCard, American Express, cash, debit or cheques (payable to McMichael Canadian Art Collection). Groups booking programs with fewer than the minimum number of students will be charged for the minimum amount.

## CANCELLATIONS AND PROGRAM MODIFICATIONS

Any cancellations or program modifications must be received in writing **30 days prior** to the scheduled programming. Cancellations made **within 30 days** of the scheduled programming will be charged 50% of the contracted rate. Rescheduling within 30 days of your scheduled programming will result in a **10% administration fee**, calculated on the total cost of the booking.

Any change in the number of participating students must be received in writing **30 days prior** to the scheduled programming. Changes made **within 30 days** of the scheduled programming can be altered by up to **10%** of the original number booked. For example: if you have booked for 50 students, but only 25 students attend, you will be charged for 45 students (50 students, less 10%).



## ACCESSIBLE PROGRAMS

Programs at the McMichael are accessible to all learners. The McMichael's Education Team will work with you to customize virtual tours and studios to address your students' unique needs.






## PROGRAMS IN FRENCH

All programs are also available in French. Please request at the time of booking.

## PROGRAMMES EN FRANÇAIS

Tous les programmes sont offerts en français. Veuillez le préciser au moment des réservations.

Programs and workshops are divided as indicated by the corresponding icon:

-  In-Gallery
-  In-Gallery/Outdoor
-  In-School
-  Outdoor
-  Virtual

## CURRICULUM CONNECTIONS LEGEND

All Tours, Art-in-Action Workshops, Art2Go and Virtual Classroom programs can be applied across various areas of the curriculum. Use the legend below to identify curriculum connections within each program to ensure all your expectations are met.

Curriculum Connections	Symbol
<b>The Kindergarten Program</b>	KP
<b>Elementary School:</b>	
Visual Arts	VA
Social Studies	SS
Science and Technology	ST
Language	L
Environmental Education	EE
<b>High School:</b>	
The Arts: Visual Arts, Media Arts	VA, MA
Canadian and World Studies	CWS
First Nations, Metis and Inuit Studies	FNMI
English	E
Science	S
Environmental Education	EE



To learn about special packages and promotional pricing, sign up for the McMichael's *EdFlash* e-newsletter at [mcmichael.com/learning](http://mcmichael.com/learning) or by emailing [learning@mcmichael.com](mailto:learning@mcmichael.com).

## BOOKING DETAILS & INQUIRIES:



The booking process can be started quickly and easily by completing the **Online Inquiry form**.

Once submitted, McMichael staff will follow up to confirm all booking details within two business days.

## Questions? Contact:



Monday to Friday | 8 am to 4 pm  
905.893.1121 ext. 2209 | 1.888.213.1121

*Program details are subject to change.*





# VIRTUAL CLASSROOM

The Perfect Virtual Field Trip for Schools, Home-Schooling Groups and Learning Pods.

**“The experience you gave us was wonderful, teaching us about the way indigenous people make their artwork, inspired by animals and nature surrounding them. We loved the Field Trip and it taught us a lot about the contributions of nature to art, plus it might be the best Trip yet!”**

The Enhanced Learning Class (ELC) from the OnLine PDSB SpecEd School

## VIRTUAL PROGRAMS 1-HOUR

*Fee: \$6 per student*

These virtual programs, led by a McMichael Educator, guide students through the process of looking at, analyzing and interpreting artworks featured in the Gallery’s permanent collection. Each virtual engagement includes interactive activities that encourage students to practice critical thinking, while gaining an understanding of different styles of art and how they are created. The McMichael recommends the use of the Zoom video conferencing platform for our virtual programs. If your school board prefers a different platform, please be sure to reference your preference during your booking.

### NEW! THROUGH THE WINDOW GRADES JK – 3

Young learners will love exploring the view from an artist’s window through a variety of artworks in the McMichael collection. While interactive activities promote investigation into the elements of design, such as colour, line and shape, collaborative storytelling will engage students’ literacy skills. A final artmaking activity will encourage students’ creative response and expression.

*Curriculum Connections: KP, VA, L*

### NEW! SPECIAL EXHIBITION TOURS GRADES 7 – 12

These virtual programs, which explore the McMichael’s current special exhibitions on view, promise to engage students with discussion on exhibition themes and examinations of artworks. For more information on the current exhibitions on view, please inquire at the time of booking.

## STYLE EXPLORATION: THE GROUP OF SEVEN GRADES 4 – 8

Explore some of the Group of Seven’s iconic works from the McMichael’s collection during this guided viewing program. Group activities encourage students to learn to identify the elements and principles of art, while discovering the personal style of each member of the Group of Seven.

*Curriculum Connections: VA, L, SS*

## STYLE EXPLORATIONS: NORVAL MORRISSEAU AND OTHER ANISHINAABE ARTISTS GRADES 1 – 3, 4 – 8

Explore the artworks of Norval Morrisseau and other artists working in the unique style of the Anishinaabe School of Painting during this interactive, guided viewing program. Students will engage in activities to discover how Morrisseau employs the elements and principles of design and how his distinct style has influenced other artists, such as Carl Ray and Blake Debassige.

*Curriculum Connections: VA, L, SS*

## NOW VIRTUAL! STORIES OF OUR LAND GRADES 1 – 3, 4 – 6

Through storytelling and a guided viewing of artwork, students will discover the multicultural mosaic of Canadian art and explore the importance of traditions, along with one’s geographical environment, in the shaping of identity. Hands-on activities will be used to further engage students in younger grades.

*Curriculum Connections: VA, SS*

**NOW VIRTUAL!**  
**STORIES FROM CANADA**  
 GRADES 7 – 8, 9 – 12

Using the McMichael's rich and diverse art holdings, students will explore art as an expression of personal experience and examine various cultural narratives of the past and present. Artworks exploring the legacy of colonialism in Canada, such as the residential school system, slavery and industrialization will be among the topics discussed. Stories of resiliency, honouring pride, identity and connection will encourage students to examine their own experiences, personal gifts and community, contributing to a newfound sense of belonging and reconciliation.

*Curriculum Connections: VA, SS, CWS, FNMI*

**INDIGENOUS ART**  
**AT THE MCMICHAEL**  
 GRADES 9 – 12

This virtual overview of Indigenous art at the McMichael, including iconic works from past and current exhibitions, will highlight the cultural and stylistic diversity of Indigenous artists, while addressing the common challenges experienced by their communities, such as Canadian policies of cultural assimilation, the residential school system and forced displacement. The discussion around the artworks presented, ranging from historical to contemporary, will allow students to gain a deeper understanding of the cultural resilience of Indigenous communities in the face of these challenges, as well as the power of art to advocate for civil and environmental rights.

*Curriculum Connections: VA, SS, CWS, FNMI*

**DISCOVERING THE GROUP**  
**OF SEVEN: 100 YEARS LATER**  
 GRADES 9 – 12

This interactive virtual experience offers students an opportunity to discover "A Like Vision": *The Group of Seven at 100*, an exhibition that celebrates the 100th anniversary of the Group of Seven's first exhibition. Combining exhibition installation shots with a viewing of some of the most iconic artworks from the Gallery's permanent collection, this tour will investigate the individual artistic styles of the Group's members, explore the historical and political situation of their time, and reassess the Group's legacy within contemporary Canada.

*Curriculum Connections: VA, SS, CWS*

**VIRTUAL STUDIOS:**  
**2-HOUR WORKSHOPS**

*Fee: \$12 per student*

Conducted live by a McMichael instructor, these process-oriented studios include an exploration of techniques as students learn tips and tricks for creating their own unique pieces of art. These presentations include detailed looking, pre-recorded videos, as well as live instruction, culminating in a collective art critique. Please note that the McMichael does not provide artmaking materials for the following virtual studios.

Basic materials will be suggested to help accommodate what participants have on hand in the classroom.



**PAINTING WITH THE GROUP OF**  
**SEVEN, LANDSCAPE STUDIO**  
 GRADES 4 – 12

Inspired by the artwork of the Group of Seven, this studio instructs students on how to go from a series of initial sketches to a completed piece of art, all while exploring the Group's modernist take on the landscape genre and comparing it with other approaches. Exploration of location and space will be an important part of this process-oriented studio, as students focus on perspective, focal point and working with a nature-inspired colour palette.

*Curriculum Connection: VA*

**STORYTELLERS & IMAGE-MAKERS**  
**ARTMAKING STUDIO**  
 GRADES 4 – 8

Rooted in the visual language of the Anishinaabe School of Painting, this studio focuses on the rich tradition of Indigenous storytelling, highlighting the connection between the natural and spiritual world. Developed in collaboration with Don Chrétien, an Ojibwe artist, designer and educator, this studio demonstrates how strongly Norval Morrisseau's legacy continues to resonate within the contemporary world.

*Curriculum Connections: VA, SS, EE*

**NOW VIRTUAL!**  
**MAPPING LANDSCAPES**  
**WATERCOLOUR STUDIO**  
 GRADES 4 – 8

Developed in close collaboration with John Hartman—an Ontario-based artist celebrated for his unique layered landscape paintings—this virtual watercolour studio invites students to investigate the notion of a cultural landscape and to create their own personal response to the land, while investigating its geography and history.

*Curriculum Connections: VA, CWS*

**VIRTUAL ART-IN-**  
**ACTION: 1-HOUR**  
**WORKSHOPS**

*Fee: \$6 per student*

These virtual workshops offer students an opportunity to discuss artistic concepts and respond to what they see creatively, with artmaking.

**COLOUR CONCEPTS**  
 GRADES 4 – 8

Students will investigate colour connections virtually throughout an online guided viewing of artworks from the McMichael's collection. They will gain an understanding of colour relationships, such as complementary, monochromatic and analogous, with an emphasis on the use of colour for expressive purposes. This painting workshop includes a 40-minute artmaking activity, inspired by colour theory and a final critique.

*Curriculum Connection: VA*

**CROSSING-THE-LINE**  
**SKETCHING WORKSHOP**  
 GRADES 4 – 8, 9 – 12

Students will virtually explore works of art from the McMichael's collection, along with the function of drawing within various art processes and drawing techniques as a medium. This program will offer a 40-minute drawing workshop, including an introduction to basic drawing techniques and a final critique.

*Curriculum Connection: VA*





# ON-SITE PROGRAMS OFFERED AT THE McMICHAEL

## KINDERGARTEN 2 HOURS

Fee: \$12 per student

### COLOUR QUEST KINDERGARTEN



Specifically designed for young learners and focusing on the elements of design, this program offers play-based gallery activities, including role-playing and storytelling, to introduce students to iconic Canadian artworks. The Gallery visit is followed by a workshop, in which students experiment with artmaking techniques. A short break will be provided.

*Curriculum Connections: KP*

## GALLERY TOURS: 1 HOUR

Fee: \$6 per student

Designed to reflect curriculum expectations, these programs encourage the development of students' abilities to comprehend, negotiate and derive meaning from visual information contained in the works of art.

### ABC — ART BASIC CONCEPTS GRADES JK – 3



Students will explore a variety of artworks in the Gallery and develop a greater appreciation for the composition of visual forms by focusing on the elements of design, such as colour, shape and line. Discussion will take place around an artist's personal style, choice of subject matter and individual interpretive response to the work.

*Curriculum Connections: VA, L, KP*

### STORIES OF OUR LAND GRADES 1 – 3, 4 – 6



Through storytelling and a guided viewing of artwork, students will discover the multicultural mosaic of Canadian art and explore the importance of traditions, along with one's geographical environment, in the shaping of identity. Hands-on activities are used to further engage students in younger grades.

*Curriculum Connections: VA, SS*

### CHECKING YOUR PRINCIPLES GRADES 4 – 6, 7 – 8



Through close observation, interactive activities and focused discussions, students will develop their understanding of the principles of design in practice and the various ways that artists use visual language to communicate emotions and ideas.

*Curriculum Connections: VA, L*



### ART SUBJECT MATTERS GRADES 7 – 8, 9 – 12



A great overview of the McMichael's collection and various genres of art. Landscapes, portraits and abstract art will be examined, encouraging students to consider the position and tradition of these genres within specific cultural and historical contexts. The program includes an art-focused discourse, based on personal response, interpretation and ideas about the impact that artworks can have on individuals and communities at large.

*Curriculum Connections: VA, SS, CWS, E*

### STORIES FROM CANADA GRADES 7 – 8, 9 – 12



Using the McMichael's rich and diverse art holdings, students will explore art as an expression of personal experience and examine various cultural narratives of the past and present. Artworks exploring the legacy of colonialism in Canada, such as the residential school system, slavery and industrialization will be among the topics discussed. Stories of resiliency, honouring pride, identity and connection, will encourage students to examine their own experiences, personal gifts and community, contributing to a new-found sense of belonging and reconciliation.

*Curriculum Connections: VA, SS, CWS, FNMI*

## OUTDOOR TOURS 1 HOUR

Fee: \$6 per student

### McMICHAEL OUTDOOR EXPLORERS



GRADES JK – 3, 4 – 6

Set within the spectacular McMichael grounds and available year-round, this tour will take students on a fun and exciting nature expedition. Through a series of outdoor activities, students will explore stories and relationships between art, history, flora and fauna.

*Curriculum Connections: VA, ST, SS, EE, KP*

### THE McMICHAEL HIKE GRADES 7 – 8, 9 – 12



Engage with the McMichael's natural setting in a one-of-a-kind outdoor learning experience. View historic landmarks, such as the Humber River; breathtaking greenspace, including the Sculpture Garden; and a culturally diverse collection of art. Students will discover the human impact on a changing landscape by exploring the grounds surrounding the McMichael.

*Curriculum Connections: VA, SS, S, FNMI, EE*



# ART-IN-ACTION WORKSHOPS

Art-in-Action Workshops offer students an opportunity to discuss artistic concepts and respond creatively to what they see with artmaking.

## 1-HOUR WORKSHOPS

*Fee: \$6 per student*

### ART DETECTIVES

GRADES 1 – 3



In this workshop, students will engage in hands-on art activities to better understand the role of design within the composition of an artwork. The final drawing activity will allow students to use this knowledge in the creation of a personalized postcard. Teachers can choose an artistic movement or a specific artist on which they would like their students to focus.

*Curriculum Connection: VA*

**“Excellent variety of activity (outdoor and indoor, art and science); students were engaged and excited to learn. Thanks for a wonderful day!”**

Grade 7 Teacher, Unionville Public School. Participated in #LandIsSacred #WaterIsLife Printmaking Studio.

### COLOUR CONCEPTS

GRADES 4 – 6



Students will investigate the colour connections between artworks currently on view. They will build an understanding of colour relationships, such as complimentary, monochromatic and analogous, with an emphasis on the use of colour for expressive purposes. Set within the Gallery, this drawing workshop includes a 40-minute artmaking activity inspired by colour theory.

*Curriculum Connection: VA*

### CROSSING-THE-LINE SKETCHING WORKSHOP

GRADES 7 – 8, 9 – 12



Students will explore works of art from the McMichael's collection, along with the function of drawing within various art processes and drawing techniques. This program will offer a 40-minute drawing workshop, including an introduction to basic drawing techniques and a final critique.

*Curriculum Connection: VA*

### ART AND POETRY SLAM

GRADES 7 – 8, 9 – 12



The idea of artistic inspiration and the connection between words and images are examined. Drawing on the works of poets and writers whose work is featured in the McMichael's collection, including J.E.H. MacDonald and Emily Carr, students will create their own haiku poem inspired by an artwork.

*Curriculum Connection: VA, L, E*

## 2-HOUR WORKSHOPS

*Fee: \$12 per student*

### EN PLEIN AIR ADVENTURE\*

GRADES 1 – 3, 4 – 8, 9 – 12



Students will experience and discuss what it means to create an artwork en plein air, beginning with close observation of landscape paintings by members of the Group of Seven and their contemporaries from the McMichael's collection. Students will then take advantage of the surrounding outdoor environment to gain a greater sense of the challenges artists encounter while working outdoors. A 40-minute outdoor workshop will follow a discussion about vantage point, landscape composition and the relationship between light and colour.

*Curriculum Connection: VA*

*\*Not available from December 1 to April 30*

### SKETCHING WITH TOM THOMSON\*

GRADES 4 – 8, 9 – 12



Students will discover original paintings by Tom Thomson, followed by a visit to see the Tom Thomson Shack, located on the McMichael's grounds. This workshop is the perfect mix of discovery, artmaking and storytelling. Students will hear stories about the artist's legacy and the Thomson Shack before participating in a 50-minute Thomson-inspired outdoor artmaking workshop.

*Curriculum Connection: VA*

*\*Not available from December 1 to April 30*

### LEARNING FROM THE LAND\*

GRADES 6 – 8



Developed in collaboration with Philip Cote, Young Elder and Anishinabek Traditional Teacher, this outdoor program explores the human footprint on the environment through the lenses of both traditional Indigenous knowledge and scientific inquiry. The program is centred around Indigenous plants and their medicinal and nutritional properties, as well as discussions about the importance of environmental responsibility. The program culminates in a field-sketching art activity.

*Curriculum Connections: VA, SS, ST, EE, FNMI*

*\*Not available from December 1 to April 30*





**art**  
**2go** →

**“The students were very engaged and learned many different techniques to draw and create an art piece.”**

Grade 3 Teacher, St. Simon Catholic School. Participated in *Storytellers and Image Makers* (Art2Go).

For more information on Art2Go programs, please inquire at [mcmichael.com/bookings](https://mcmichael.com/bookings).

## Art2Go IN-SCHOOL PROGRAMS: 2.5-HOUR SESSIONS

**BRILLIANT HERE, BRILLIANT THERE.**  
**Art2Go BRINGS THE**  
**McMICHAEL ANYWHERE!**

Fee: \$12 per student  
GRADES JK – 12

Engage your students and save on busing costs. Book an Art2Go program and McMichael instructors will bring their expertise, and a selection of the Gallery's Signature Studios, directly to your classroom! Please note that each studio is preceded by a digital presentation introducing the McMichael.

Minimum 15 students per group.

Tom Thomson (1877–1917), *Purple Hill*, 1916, oil on wood panel, 21.6 × 26.7 cm,  
Gift of Mrs. H.P. de Pencier, McMichael Canadian Art Collection, 1966.2.4

### LANDSCAPE PAINTING STUDIO GRADES JK – 12



Inspired by looking at nature and informed by conversation around various cultural concepts of landscape, this studio will focus on the modernist approach, emphasizing an emotional reaction to the land. It will lead students from an initial compositional study to a final painting. Exploration of both colour gradation and space will be an important part of this process-oriented studio, as students learn tips and tricks for painting perspective, identifying a focal point and working with a palette inspired by nature.

*Curriculum Connections:* KP, VA

### STORYTELLERS & IMAGE-MAKERS ARTMAKING STUDIO GRADES 1 – 8



Rooted in the visual language of the Anishinaabe School of Painting, this studio focuses on the rich tradition of Indigenous storytelling, highlighting the connection between the natural and spiritual worlds. Developed in collaboration with Don Chrétien, an Ojibwe artist, designer and educator, this painting studio demonstrates how strongly Norval Morrisseau's legacy still resonates within the contemporary art world.

*Curriculum Connections:* VA, SS, EE



### HAIDA MANGA STUDIO GRADES 1 – 12

Developed in collaboration with artist Michael Nicoll Yahgulanaas, author of the award-winning books *RED: A Haida Manga* and *Flight of the Hummingbird: A Parable of the Environment*, this studio covers the narrative and aesthetic function of the traditional Northwest Coast form line in combination with popular manga cartooning techniques.

*Curriculum Connections:* VA, SS, FNMI, CWS

### #LandIsSacred, #WaterIsLife PRINTMAKING STUDIO GRADES 9 – 12



This thought-provoking studio was developed in collaboration with Métis artist Christi Belcourt. The importance of land and water is a recurring theme throughout Belcourt's work and will be emphasized in this studio through discussion and creative response. Students are invited to contemplate the notion of environmental stewardship, culminating in a creative project that uses innovative printmaking techniques and natural inks. The workshop comes full circle, with students producing a final piece of art that they can choose to offer back to Mother Earth.

*Curriculum Connections:* VA, SS, FNMI, CWS, S, EE

### MAPPING LANDSCAPES WATERCOLOUR STUDIO GRADES 9 – 12



Developed in close collaboration with John Hartman—an Ontario-based artist celebrated for his unique layered landscape paintings—this watercolour studio invites students to investigate the notion of a cultural landscape and to create their own personal response to the land, while investigating its geography and history.

*Curriculum Connections:* VA, CWS







To receive more information on these events and the latest news, please sign up for the *EdFlash* e-newsletter at [mcmichael.com/learning](http://mcmichael.com/learning) or by sending an email to the Creative Learning Manager at [learning@mcmichael.com](mailto:learning@mcmichael.com).

Visit the gallery online at [mcmichael.com/learning/schools](http://mcmichael.com/learning/schools)

## McMICHAEL FOR TEACHERS

### VIRTUAL TEACHERS' EVENTS

The McMichael offers teachers and educators the opportunity to experience the Gallery virtually, including tours of new exhibitions and the chance to learn about school program offerings at no cost throughout the year.

### TEACHER RETREATS

The McMichael offers special Teacher Retreat packages, which include facility rentals and/or catering, as well as tours and professional development options. For inquiries, please contact the Sales Manager at [events@mcmichael.com](mailto:events@mcmichael.com).

#### BONUS OFFER

An additional 10% discount will be offered to participating teachers on any school trip booked within two weeks of this visit!







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