From Drawing to Painting (2-Day Workshop)

Dominik J. Modlinski

DRAWING:

- Newsprint pad 18" x 24".
- Black Conté sticks or charcol.
- Red Conte pencil or Prisma type colouring pencil, sepia colour
- Drawing board to clip your newsprint pad on.
- Two metal clips to hold your drawings in place.

PAINTS:

Please bring your favorite group of colours. My suggestion for pigments selection is as follows:

- o Titanium white
- Naples Yellow
- Cadmium Yellow Lemon
- Cadmium Yellow Deep
- Yellow Ochre
- Cadmium Orange
- Cadmium Red Light
- Cadmium Red Deep
- Quinacridone Red
- Alizarin Crimson
- o Burnt Umber
- o Burt Sienna

- o Viridian Green
- o Sap Green
- o Cadmium Green
- o Permanent Green Light
- o Phthalo Green Yellow
- $\circ \quad \text{Phthalo Green Blue}$
- $\circ \quad \text{Phthalo Blue} \quad$
- o Ultramarine Blue
- Cerulean Blue
- o Phthalo Turquoise
- $\circ \quad \text{Dioxazine Violet}$

*If you don't have all those pigments, please do not worry. But make sure you have at least those **3 specific pigments**.

- Titanium white
 Quinacridone Red
- Cadmium yellow lemon
 Phthalo Blue green shade

If you can, use professional quality paints for colour quality and intensity. Please no black paint.

BRUSHES:

- Bristle filbert
- Flat brushes
- Angle brushes
 Round bristle brush
 Make sure you have a large brush of each kind!

MEDIUMS:

For Oil:

- Walnut oil (non-toxic) or
- o Galkyd Light medium by Gamblin

For brush cleaning:

- Non-toxic TURPENOID or
- o similar non-toxic thinners such as GAMSOL

For acrylic:

o Polymer medium

GROUNDS:

Painting surface:

- I recommend: 18 "x 24", 24" x 30" or similar in size. A canvas size that you feel comfortable to complete in day and half
- Prime painting surface with acrylic gesso.

Example:

- o Hardboard
- o MDF board

EXTRAS:

- o Sketchbook
- Camera (Phone, you are encouraged to take photos of Dominik's demos)
- Paper towels
- Palette (choose one of the following)
- Disposable wax palette 12" x 16"
- o Glass 12" x 16"
- Plastic palette

- o Canvas board
- o Arches Oil paper
- Wooden pallet
- Conte pencil or Prisma type colour pencil for sketching on painting surfice (sepia colour)
- Pallet knife
- Metal, plastic or glass conteiners for oil mediums and water
- o Container for thinner
- \circ Ipad/tablet