

## Materials List

Lydia Panart

We will first work on the main idea, the main design, the main visual sketch that will inspire your painting using the collage technique. Basically, we will overlap some papers that we can move around until we nail the idea. We can use tape to keep them in place, glue or we can take photographs of the designs as we like them. This preliminary design can be 6"x6". It's a study. It'd be our visual inspiration for the painting. When changing scale, you'll add more details and even change colours if needed. In the second step, you will paint on a canvas your study. You will be enlarging your study to fit your canvas. You will make the necessary changes to bring your study alive.

### FOR THE PRELIMINARY DESIGN

- A white paper (a letter size paper) where you will construct your design.
- A variety of papers such as:
  - Coloured papers, magazine papers, textured papers, pieces of wall paper, old paintings created on paper that you won't mind cutting them up, watercolour paper that you can use to paint the colours you want and be cut afterwards, coloured copies from artworks found in books, or magazines. These are great because they show brushworks, transitions of colours and the illusion of texture, etc. You won't use the whole image of the artwork; you will tear it and rearrange the pieces in a different way.

Note: Be mindful of the colour palette selection, because those are the papers you will use in your design.

- Scissors (we will be tearing the paper as well)
- Transparent tape, or any tape to hold them together, glue

### SURFACE

- 1 or 2 stretched canvases or canvas boards 20"x20" or similar, in case you'd like to work on 2 different designs. The squares allow you to rotate them, however, rectangular shapes are good too. It's up to you.

### ACRYLIC PAINTS

Note: Bring a variety of colours that you already have. The colour scheme of your papers will give you an idea of what to bring.

If you are not sure, or you think you will change your mind with your colour scheme, this is an option:

- White Gesso (you will use it to prime the canvas and as white paint)
- Ultramarine Blue or Prussian Blue
- Phthalo Blue or Phthalo Turquoise
- Magenta (or Dioxazine Purple if you already have)

- Cadmium Yellow Medium
- Pyrrole Red or Cadmium Red Medium
- Red Oxide, Yellow Ochre & Raw Umber (if you'd like to work on some earth tones)
- Black (if you need it)

## BRUSHES & PALETTE KNIVES

NOTE: Bring a variety of brushes & palette knives. Whatever you have at home.

Remember, synthetic brushes are good for blending while bristle brushes are good for dry brush and leave brush marks and impasto. Palette knives are good for texture and impasto as well.

If you have to buy:

- Flat Brushes: 1" wide (one synthetic & 1 bristle)
- 1 plastic or metal palette knife, or 2 of them with a different shape if you already have.

## MISCELLANEOUS MATERIALS

- Disposable plates, or a disposable paper mixing palette
- Paper towel, or a rug to clean and dry your brushes

We have plastic containers at the studio.

NOTE: if you would like to take down notes, or try some colour mixings, or sketch some possible compositions, please bring a pencil and paper.