

ABSTRACT ACRYLIC PAINTING WORKSHOP

Instructor: Lydia Panart

We will work from a given photograph, trying to look at it from different angles to find different compositions even within the image. For that reason, please **bring your iPad, notebook or mobile. You will also have access to a hard copy of it.**

MATERIAL LIST

- **SURFACE**
 - 1 stretched canvas or canvas board 20"x20"

- **ACRYLIC PAINTS**
 - White Gesso
 - Raw Umber
 - Ultramarine Blue or Prussian Blue
 - Phthalo Blue or Phthalo Turquoise
 - Magenta (or Dioxazine Purple if you already have)
 - Cadmium Yellow Medium
 - Pyrrole Red or Cadmium Red Medium
 - Red Oxide

NOTE: The goal is to mix colours, and play with different blues, purples and oranges. So, feel free to bring whatever you already have. I will show different colour mixing.

- **BRUSHES & PALETTE KNIVES**
 - Flat Brushes: 1" wide (one synthetic & 1 bristle)
 - 1 plastic or metal palette knife, or 2 of them with a different shape if you already have.

NOTE: If you happen to have a larger size brush, bring it along- No need to buy it.

The synthetic brush is good to achieve blending. The bristle one is for another brushwork including dry brush technique. If you have old bristle brushes, bring them too. They are excellent for this technique.

We will use palette knife to apply texture, & for impasto and to spread out paint.

MISCELLANEOUS MATERIALS

- Disposable plates, or a disposable paper mixing palette
- Paper towel, or a rug to clean and dry your brushes

NOTE: if you would like to take down notes, or try some colour mixings, or sketch some possible compositions, please bring a pencil and paper.