

Don Chretien's Acrylic Painting Workshop Materials

Paper:

For use with dry and wet media.
Mixed media pad, 9" x 12" (22.9 cm x 30.5 cm)
Heavyweight paper, 138 lb/224 gsm, 30 acid-free sheets

Brushes:

Acrylic brushes, natural is best, synthetic is okay, no harsh bristle or nylon
3 round brushes, from #6 – #8
3 flat brushes, from #7 – #9
Any other brushes are bonus

Paint:

Specific pigment names may vary depending on your preferred paint supplier.
The examples below are from Tri-Art, a Canadian company based in Kingston.
Minimum size for each colour: 120 mL



Cadmium Yellow
Medium Hue



Indian Yellow



Cadmium Red
Medium Hue



Alizarin Crimson
Hue



Brilliant Purple



Ultramarine Blue



Cobalt Blue



Phthalo Blue



Veridian Hue



Ivory Black



Titanium White

Miscellaneous:

Palette knife for mixing
Surface to mix colours (palette) or wax paper
2B Pencil
Eraser
Ruler
2 water containers
Paper towel roll