

Material List

John Leonard

RCA

A note from John Leonard:

Please bring research material, sketches, or photographs to be used as a base for the artwork you will be creating during the workshop. Please note that participants will not be able to utilize oil paints for this workshop.

Acrylic Paints:

Remember: Quality paint goes a long way.

Must-have primaries:

- Red (Pyrrrole Red, Quinacridone Magenta)
- Yellow (Lemon Yellow, Azo Yellow Deep)
- Blue (Ultramarine Blue, Phthalo Blue)

Additional must-have colors:

- Titanium White
- Black (Ivory, Lamp, Mars)
- Yellow Ochre
- Burnt Umber
- Burnt Sienna

Brushes:

Appropriate acrylic brushes in various sizes.

Synthetic Bristle/Nylon Brushes:

- Flat
- Filbert
- Round
- Wash
- Liner
- Fan

Canvas:

Stretched canvas or canvas board.

- 12" x 16"
- 18" x 24" (or larger)

Additional Material:

- Paper towel
- Notebook & pen
- Palette