

# Soft Pastel Supplies

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## A note from Margaret Ferraro:

Many of the items here are suggestion only. The important thing is a sufficient supply of pastels and paper, and the adjustable viewfinder. If you have taken an Introductory Workshop in Pastel with me, bring the selection of pastels from that workshop.

## Soft Pastels:

Rembrandt, Sennelier, Schmincke Soft Artists' Pastels are very good quality.

Your selection, a selection of suitable colors for landscape work.

### Primaries:

- Deep Yellow (202.7)
- Madder Lake Deep Red (331.5)
- Ultramarine Deep Blue (506.5)

### Secondaries:

- Violet (536.5)
- Green (627.7)
- Orange (235.8)

### Neutrals:

- Black (700.5)
- Mouse grey (707.7)
- White (100.5)
- Raw umber (408.5)
- Mars violet (538.5) Violet (536.5)

### Highlights:

- Ultramarine light (505.9)
- Lemon Yellow (205.9)

**Pastel Papers:**

A selection of various colors of pastel paper, all options listed below are suitable.

- Canson Mi-Tientes
- Fabriano Tiziano
- Canson Touch
- Art Spectrum
- U-Art

Paper must be a sanded surface. Please do not bring *Sennelier Lacerate* paper, this is NOT suitable for plain air.

- Storage (9" X 12" tracing pad from the dollar store)

**Sketch Pad:**

- 5" X 7" or even smaller

**Other Equipment:**

- Pencils (HB, 2B or 3B, pastel or charcoal)
- Adjustable viewfinder
- Folding Stool
- Easel
- Camera, iPad to gather reference material or documentation and to photograph the step-by-step demos
- Umbrella
- Sunscreen
- Sunglasses
- Face mask
- Drinking water