

Soft Pastel Supplies

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A note from Margaret Ferraro:

This is a *soft* pastel workshop. Please do not bring oil pastels. Purchasing the right type of pastels is a crucial part of the technique you will learn in this workshop.

Soft Pastels:

Rembrandt, Sennelier, Schmincke Soft Artists' Pastels are particularly good quality. Sets can be purchased online or in select stores.

Pastel Sets:

- Prismacolor Premier Nupastel (12 set)
- Rembrandt (15 half sticks)

You have a choice of purchasing individual full sticks of Rembrandt pastels.

Rembrandt Primaries:

- Deep Yellow (202.7)
- Madder Lake Deep Red (331.5)
- Ultramarine Deep Blue (506.5)

Rembrandt Secondaries:

- Violet (536.5)
- Green (627.7)
- Orange (235.8)

Rembrandt Neutrals:

- Black (700.5)
- Mouse grey (707.7)
- White (100.5)
- Raw umber (408.5)
- Mars violet (538.5) Violet (536.5)

Rembrandt Highlights:

- Ultramarine light (505.9)
- Lemon Yellow (205.9)

Pastel Papers:

A selection of various colors of Canson Mi-Tientes (19 x 26) pastel paper.

- x1 Light
- x1 Medium
- x1 Dark
- x1 Your choice (bright, pure, crazy, whatever turns you on!)

Printmaking Paper:

Please choose one option.

- BFK Rives Velin Paper 115g (19 x 26)
- Stonehenge Printmaking Paper (22 x 30)

Other Equipment:

- Vine Charcoal
- Kneaded eraser
- Masking Tape
- Tin foil
- Tracing paper or a roll of wax paper
- Sandpaper
- Face mask
- Drinking water

Optional Items:

- Bristle brush
- Baby wipes
- Bulldog clips
- Paper towel
- Sketchbook

Recommended art supply stores:

- [Curry's Artists' Materials](#)
- [Above Ground Art Supplies](#)
- [DeSerres](#)
- [Gwartzman's Art Supplies](#)