

# Oil Painting Supplies

Robert Strickland

[www.robertstricklandart.com](http://www.robertstricklandart.com)

## Oil Paints:

Please note, every brand has different paint qualities. I have the same colour in different brands because of their properties. For example, Michael Harding Lemon Yellow has less tinting strength, so if I want more subtle transitions, I may use that.

### Winsor Newton oil paints:

- Titanium White
- Lemon Yellow
- Cadmium Yellow (optional)
- Cadmium Red
- Cobalt Blue

### Michael Harding oil paints:

- Lemon Yellow (optional)

### Williamsburg oil paints:

- Cadmium Yellow
- Alizarin Crimson
- Ultramarine Blue

### Rembrandt oil paints:

- Ultramarine Blue\*
- Transparent Oxide Red
- Viridian (optional)

\*Ultramarine Blue can be from Williamsburg or Rembrandt oil paints.

## Brushes:

Long flat bristle brushes and Master Series long flats.

### Rosemary & Co:

- Long flat bristle brushes; sizes 2, 3, 4, 5, 6, 7
- Master Series long flats; sizes 1, 2, 3, 4, 5, 6, 7, 8

**Canvas:**

Double oil primed linen canvas or panel, your choice of size.

**Claessens, Frederix, Raymar:**

- 10" x 8" (my go to portrait size)
- 14" x 11" (works well if you want to paint a little larger)

In this video below I demonstrate how to make panels for small studies. These are the panels I will be using in the workshop. I use Frederix Flemish DP (double oil primed), then I add one more layer of Williamsburg lead oil ground to get the kind of surface I want.

**Oil primed canvas is essential to get the same techniques I use.**

<https://www.youtube.com/watch?v=gJgDgEtmsaY>

For panels that are already made and ready to use go to [www.raymarart.com](http://www.raymarart.com)

To see what my studio looks like, and how I set it up for optimal painting, check out this video below.  
<https://www.youtube.com/watch?v=gF8mR24-t2o&t=364s>