

Drawing & Painting Supplies

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Drawing Materials:

- Willow Charcoal (assorted sizes)
- Charcoal pencils (hard, medium, soft, and extra soft)
- Kneaded eraser
- Exacto knife
- Sandpaper (any grit)
- Newsprint Paper

Oil Paints:

Please note, every brand has different paint qualities. I have the same colour in different brands because of their properties. For example, Michael Harding Lemon Yellow has less tinting strength, so if I want more subtle transitions, I may use that.

Winsor Newton oil paints:

- Titanium White
- Lemon Yellow
- Cadmium Yellow (optional)
- Cadmium Red
- Cobalt Blue

Michael Harding oil paints:

- Lemon Yellow (optional)

Williamsburg oil paints:

- Cadmium Yellow
- Alizarin Crimson

Rembrandt oil paints:

- Ultramarine Blue*
- Transparent Oxide Red
- Viridian Green

*Ultramarine Blue can be from Williamsburg or Rembrandt oil paints.

Brushes:

Long flat bristle brushes and Master Series long flats.

Rosemary & Co:

- Long flat bristle brushes; sizes 2 to 10
- Master Series long flat soft hair brushes; sizes 2 to 10

Canvas:

Double oil primed linen canvas or panel.

Claessens, Frederix, Raymar:

- 16" x 12"
- 14" x 11"
- 20" x 16"

In this video below I demonstrate how to make panels for small studies. These are the panels I will be using in the workshop. I use Frederix Flemish DP (double oil primed), then I add one more layer of Williamsburg lead oil ground to get the kind of surface I want.

Oil primed canvas is essential to get the same techniques I use.

<https://www.youtube.com/watch?v=gJgDgEtmsaY>

For panels that are already made and ready to use go to www.raymarart.com

To see what my studio looks like, and how I set it up for optimal painting, check out this video below.
<https://www.youtube.com/watch?v=gF8mR24-t2o&t=364s>