

Painting Studio with Andrew Sookrah Materials List

Drawing

Pencils: HB, 6B, 2H

Charcoal

Sketch pad

Support

Rags

Containers with lids for media

Photographic reference

Disposable palettes (or reusable, your choice)

If working with Acrylics (Heavy Body or Fluid)

Paints (suggested)

Ultramarine Blue, Cobalt Blue, Cerulean Blue, Anthraquinone Blue, Cadmium Red, Burnt Sienna, Burnt Umber, Lemon Yellow, Thalo Green, Green Gold, Thalo Turquoise, Dioxanine Purple, Paynes Grey, Mars Black, Titanium White, Zinc White, Titan Buff. (And any other colours of your choice)

Surface

Stretched canvas or board, 12 x 18 or larger, prepared with Acrylic gesso

Canvas sheets (available in pads for sketching and practice)

As an alternate: watercolour paper (300 lb, with or without gesso)

Brushes

A variety of long handled acrylic brushes including several different sizes of flats, filberts and rounds.

Old, ratty brushes (used for texturing)

Cheap scrubbing brushes (for texturing)

Palette knives in three sizes, small, medium, large

If working with Water-Mixable Oils

Paints (suggested)

Alizarin Crimson, Cadmium Red, Cadmium yellow, Yellow Ochre, French Ultramarine Blue, Cerulean Blue, Cobalt Blue, Hookers Green, Burnt Sienna, Burnt Umber, Raw Sienna, Thalo Turquoise, Zinc White, Titanium White, Titan Buff, Paynes Grey, Mars Black

Surface

Stretched canvas or board, 12 x 18 or larger, prepared with Acrylic gesso

Canvas sheets (available in pads for sketching and practice)

Brushes

A variety of long handled acrylic brushes including several different sizes of flats, filberts and rounds.

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Cheap scrubbing brushes (for texturing)

Palette knives in three sizes, small, medium, large

Media

Thinning medium recommended for this series of paints

Mixing medium recommended for this series of paints

Closed lid container for media

If you have any questions please call or text Andrew at (416) 930-4041 or email to sookrah@engineroom.ca

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