

Materials List

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Artists are encouraged to work from their own photographs... or an image they permission to work from (i.e., from the creator of that image)

Drawing (optional)

- Pencils: HB, 6B, 2H
- Sketch pad
- 18 x 24 pad of newsprint

Support

- Rags
- Containers with lids for media
- Photographic reference
- Disposable palettes (or reusable, your choice)

If working with Acrylics (Heavy Body or Fluid)

Paints (suggested)

- | | |
|---|---|
| <input type="checkbox"/> Ultramarine Blue | <input type="checkbox"/> Green Gold |
| <input type="checkbox"/> Cobalt Blue | <input type="checkbox"/> Phthalo Turquoise |
| <input type="checkbox"/> Cerulean Blue | <input type="checkbox"/> Dioxazine Purple |
| <input type="checkbox"/> Anthraquinone Blue | <input type="checkbox"/> Payne's Grey |
| <input type="checkbox"/> Cadmium Red | <input type="checkbox"/> Mars Black |
| <input type="checkbox"/> Burnt Sienna | <input type="checkbox"/> Titanium White |
| <input type="checkbox"/> Burnt Umber | <input type="checkbox"/> Zinc White |
| <input type="checkbox"/> Lemon Yellow | <input type="checkbox"/> Titan Buff |
| <input type="checkbox"/> Phthalo Green | <input type="checkbox"/> Any other colours of your choice |

Surface

- Stretched canvas or board, 12 x 18 or larger, as you wish, prepared with Acrylic gesso.
- Canvas sheets (available in pads for sketching and practice)

Brushes

A variety of long handled oil brushes including several different sizes of flats, filberts and rounds. (As well as old, ratty brushes, they will be used for texturing)

If working with Oils or Water-Mixable Oils

Paints (suggested)

- | | |
|--|--|
| <input type="checkbox"/> Alizarin Crimson | <input type="checkbox"/> Burnt Umber |
| <input type="checkbox"/> Cadmium Red | <input type="checkbox"/> Raw Sienna |
| <input type="checkbox"/> Cadmium Yellow | <input type="checkbox"/> Phthalo Turquoise |
| <input type="checkbox"/> Yellow Ochre | <input type="checkbox"/> Zinc White |
| <input type="checkbox"/> French Ultramarine Blue | <input type="checkbox"/> Titanium White |
| <input type="checkbox"/> Cerulean Blue | <input type="checkbox"/> Titan Buff |
| <input type="checkbox"/> Cobalt Blue | <input type="checkbox"/> Payne's Grey |
| <input type="checkbox"/> Hooker's Green | <input type="checkbox"/> Mars Black |
| <input type="checkbox"/> Burnt Sienna | |

Surface

- Stretched canvas or board, 12 x 18 or larger, as you wish, prepared with Acrylic gesso. If you wish to work smaller, do so.
- Canvas sheets (available in pads for sketching and practice)

Brushes

A variety of long handled oil brushes including several different sizes of flats, filberts and rounds. (As well as old, ratty brushes, they will be used for texturing)

Media, Water Mixable Oils

- Water-mixable cleaner
- Water-mixable mixing oil
- Closed lid container for media

Media, Oils

- Odorless Spirits
- Walnut oil or oil of your preference

Support

- Rags
- Photographic reference