

# Materials List

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Artists are encouraged to work from their own photographs... or an image they permission to work from (i.e., from the creator of that image)

## Drawing (optional)

- Pencils: HB, 6B, 2H
- Sketch pad
- 18 x 24 pad of newsprint

## Support

- Rags
- Containers with lids for media
- Photographic reference
- Disposable palettes (or reusable, your choice)

## If working with Acrylics (Heavy Body or Fluid)

### Paints (suggested)

- |   |   |
|---|---|
| <input type="checkbox"/> Ultramarine Blue   | <input type="checkbox"/> Green Gold                       |
| <input type="checkbox"/> Cobalt Blue        | <input type="checkbox"/> Phthalo Turquoise                |
| <input type="checkbox"/> Cerulean Blue      | <input type="checkbox"/> Dioxazine Purple                 |
| <input type="checkbox"/> Anthraquinone Blue | <input type="checkbox"/> Payne's Grey                     |
| <input type="checkbox"/> Cadmium Red        | <input type="checkbox"/> Mars Black                       |
| <input type="checkbox"/> Burnt Sienna       | <input type="checkbox"/> Titanium White                   |
| <input type="checkbox"/> Burnt Umber        | <input type="checkbox"/> Zinc White                       |
| <input type="checkbox"/> Lemon Yellow       | <input type="checkbox"/> Titan Buff                       |
| <input type="checkbox"/> Phthalo Green      | <input type="checkbox"/> Any other colours of your choice |

## Surface

- Stretched canvas or board, 12 x 18 or larger, as you wish, prepared with Acrylic gesso.
- Canvas sheets (available in pads for sketching and practice)

## Brushes

A variety of long handled oil brushes including several different sizes of flats, filberts and rounds. (As well as old, ratty brushes, they will be used for texturing)

## If working with Oils or Water-Mixable Oils

### Paints (suggested)

- |  |  |
|--|--|
| <input type="checkbox"/> Alizarin Crimson        | <input type="checkbox"/> Burnt Umber       |
| <input type="checkbox"/> Cadmium Red             | <input type="checkbox"/> Raw Sienna        |
| <input type="checkbox"/> Cadmium Yellow          | <input type="checkbox"/> Phthalo Turquoise |
| <input type="checkbox"/> Yellow Ochre            | <input type="checkbox"/> Zinc White        |
| <input type="checkbox"/> French Ultramarine Blue | <input type="checkbox"/> Titanium White    |
| <input type="checkbox"/> Cerulean Blue           | <input type="checkbox"/> Titan Buff        |
| <input type="checkbox"/> Cobalt Blue             | <input type="checkbox"/> Payne's Grey      |
| <input type="checkbox"/> Hooker's Green          | <input type="checkbox"/> Mars Black        |
| <input type="checkbox"/> Burnt Sienna            |  |

### Surface

- Stretched canvas or board, 12 x 18 or larger, as you wish, prepared with Acrylic gesso. If you wish to work smaller, do so.
- Canvas sheets (available in pads for sketching and practice)

### Brushes

A variety of long handled oil brushes including several different sizes of flats, filberts and rounds. (As well as old, ratty brushes, they will be used for texturing)

### Media, Water Mixable Oils

- Water-mixable cleaner
- Water-mixable mixing oil
- Closed lid container for media

### Media, Oils

- Odorless Spirits
- Walnut oil or oil of your preference

### Support

- Rags
- Photographic reference