

Materials List — En Plein Air

With Margaret Ferraro

Art Supplies

- Small sketch pad, 5" X 7" or even smaller
- Adjustable viewfinder ** your most important tool!
- Pencils: 1 each of HB and 2B or 3B, pastel or charcoal, your choice
- Soft Pastels: a selection of suitable colours
- Paper: a selection of various colours of pastel paper; both Canson Mi-Tientes and Fabriano Tiziano are suitable pastel papers; or any sanded surfaces such as Canson touch, Art Spectrum or U-art
*** please do not bring Sennelier LaCarte paper, this is NOT suitable for en plein air*
- Something to store finished work in, 9" x 12" tracing pad

Optional items for painting on location:

- An easel
- Folding stool
- Umbrella (protection from rain and sun)
- Sunscreen
- Camera
- Notebook
- Sunglasses
- Lunch, some water for drinking
- Some kind of shoulder bag to carry everything on site

Many of the items here are suggestion only. The important thing is a sufficient supply of pastels and paper/or other medium, and the adjustable viewfinder.

If you have any questions, please ask away!

FERRARO ART WORKSHOPS

PHONE 249-359-8886 marg.ferraro@gmail.com

margaretferraro.blogspot.com margaretferraro.com