

ACCORDION LANDSCAPE

STEP 1: COLLECT AND ORGANIZE ALL OF YOUR MATERIALS

Gather the following materials:



- Two sheets of regular paper
- Scissors
- Glue
- Pencil
- Eraser
- Felt-tip pens or markers

* *Feel free to be creative and use any art supplies you find around the house with permission.*

SAFETY TIP: *Be sure to ask your parent/guardian for permission and help when handling scissors*

STEP 2: CUT AND FOLD PAPER FOR YOUR SKETCHBOOK



Cut both sheets of paper in half. Hot-dog fold (vertical fold) the sheets of paper lengthwise to create a guide line. You will be left with four smaller sheets. Discard one sheet and fold the remaining three sheets in half twice. If you have folded the paper correctly, you will have created three accordions.



STEP 3: GLUE ACCORDION PAPER TOGETHER

Line up your three sheets so the end fold of each sheet connects to the beginning fold of the next sheet, gluing them together until you get one continuous strip. This will allow your sketchbook to fold neatly.

Once you have finished gluing the pages together, fold them like an accordion. You have now created a sketchbook!

Feel free to decorate both the front and back of your new sketchbook.



STEP 4: DRAW YOUR LANDSCAPE

Think about a landscape that inspires you or a place that you feel connected to. Open your sketchbook and sketch out the landscape with a pencil. Try your best to include as much detail as possible. Leave the two centre pages (indicated by the red arrows) untouched until Step 6.

TIP: Smaller objects lead the eye back and larger objects come to the front. Experiment with size and distance in your landscape!



STEP 5: COLOUR IN YOUR LANDSCAPE

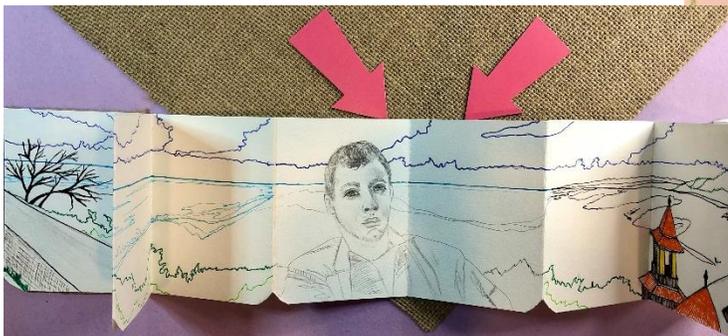
Use markers or felt-tip pens to colour in your landscape. Try to choose your favourite colours and ones that you associate with your landscape.



STEP 6: AN IMPORTANT PORTRAIT

Think about the important people in your life. Draw a portrait of them in the middle of your accordion sketchbook (the two panels previously left blank). Fill in the background behind the subject with a continuation of your landscape.

TIP: If you have access to a printer, you can print a photograph of the person instead of drawing his or her portrait!



CHALLENGE YOURSELF:

Try using watercolour paints instead of markers or felt-tip pens. Consider drawing a live portrait of an important person in your life!

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