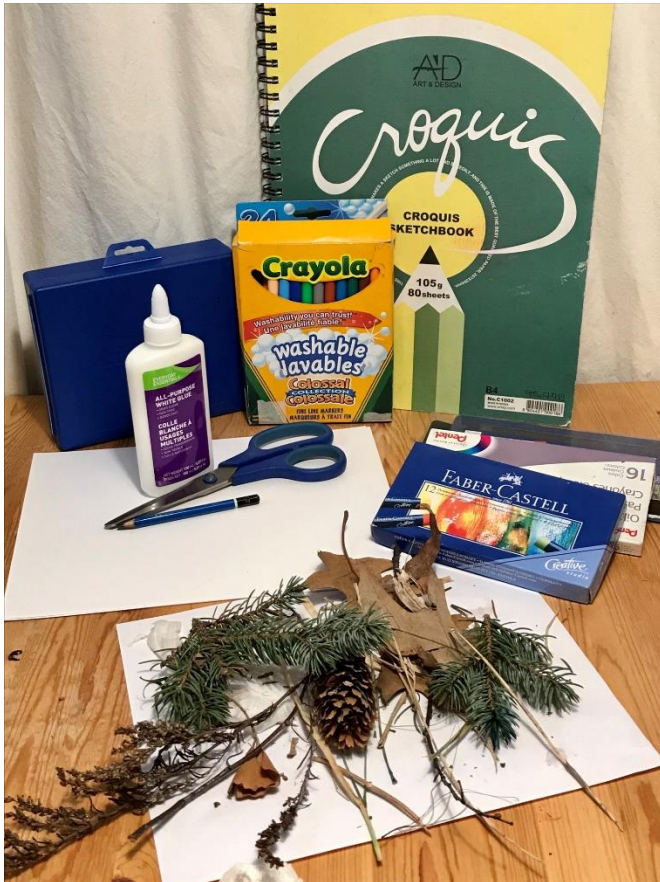


MY FAVOURITE SEASON

STEP 1: COLLECT AND ORGANIZE ALL OF YOUR MATERIALS

Clear a workspace and collect all the materials to complete the project:



- Illustration boards/cardboard/heavy weight drawing paper of any size
- Pencils
- Scissors
- White glue
- Popsicle sticks (as a tool to apply glue)
- Oil pastels/crayons/markers

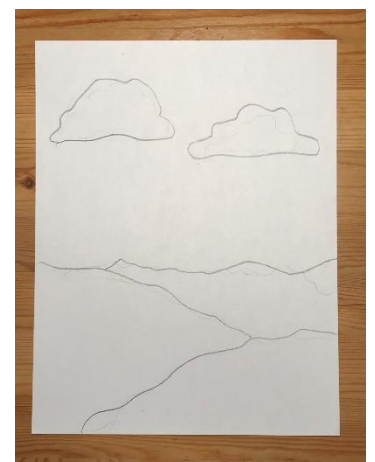
TIP: If your glue is not a squeeze bottle, place it on a tray or plate to help contain the mess.

SAFETY TIP: Be sure to also ask your parent/guardian for help when handling scissors.

Imagine the different colours and shapes you see each season. Choose your favourite season and begin collecting objects that can be used to represent it in a scene. Explore your yard or a green space that your parent or guardian feels is safe to collect natural materials.

STEP 2: SKETCH OUT YOUR IMAGE

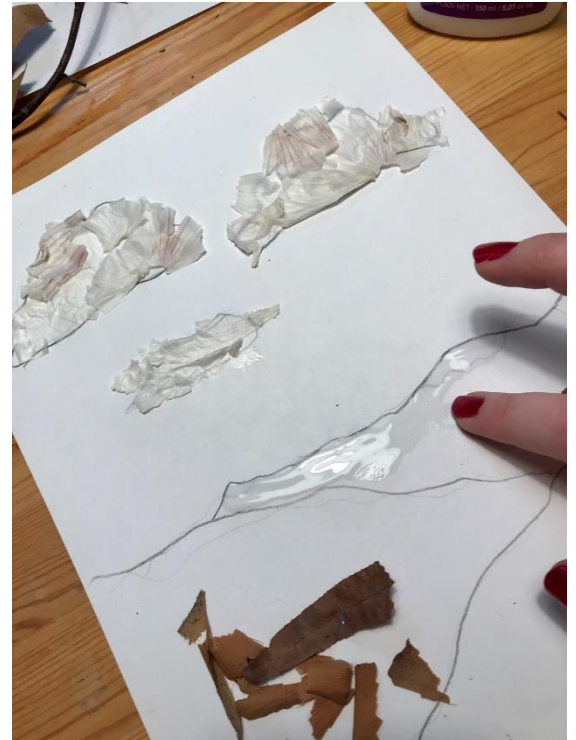
Begin drawing your chosen season and lightly sketch out your picture.



STEP 3: PLAY AROUND WITH THE PLACEMENT OF YOUR MATERIALS

Place your gathered natural objects on your paper or board and experiment with where you want to use them.

TIP: Don't be afraid to cut and transform your objects into the size and shapes you want.



STEP 4: FILL IN YOUR SPACES WITH SHAPES

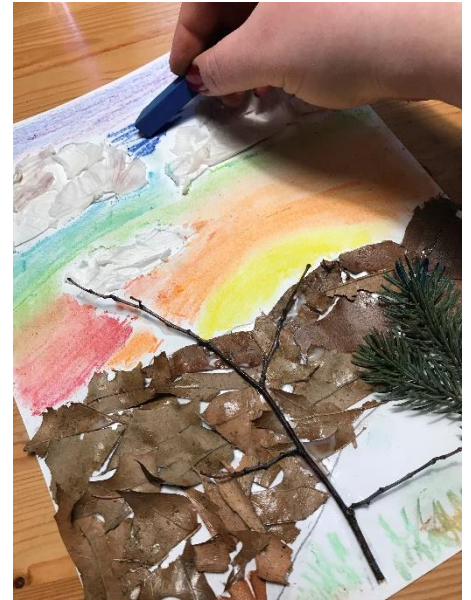
Use a popsicle stick as a "brush" to help you apply white glue. Use your imagination to think of objects in different ways. Add as many objects as you would like until you think you are ready to start colouring.

TIP: Apply the glue onto the paper instead of the material and hold it down for a few seconds to let the glue set. This will help the objects stay in place.



STEP 5: ADD COLOURED DETAILS

Once the glue is completely dry, draw details around your composition with oil pastel or crayons.



STEP 6: DISPLAY YOUR ART PROUDLY

CHALLENGE YOURSELF:

Try creating perspective and depth in your drawing by thinking about a foreground, middle ground, background and horizon line. Remember that objects that are closer to us appear larger than objects that are further away. Don't be afraid to glue many layers on top of each other.



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