

LEAVE YOUR MARK

STEP 1: COLLECT AND ORGANIZE ALL OF YOUR MATERIALS

Gather the following materials:



- Digital photos printed onto paper
- Oil pastel/markers/crayons
- Canvas board/heavy weight paper/bristol board of any size
- Pencil
- Masking or Painter's tape
- Scissors
- Glue stick or white glue
- Water container
- Paintbrushes
- Paper towel
- Smock
- Acrylic or poster paints: red, orange, yellow, green, blue, white, black, brown
- Paint trays to hold your paint

TIP: You may want to begin this activity by looking at reproductions of John Hartman's [paintings](#) in order to get a better idea of his style and get some ideas for your own artwork.

SAFETY TIP: Be sure to ask your parent/guardian for help when handling scissors.

Once you have gathered all of your materials, clear off a workspace and put on your smock.

STEP 2: FIND A PHOTOGRAPH OF YOURSELF

If you are printing a photograph, look through your picture files with your parent or guardian and choose a picture. Then print a black and white copy of the selected picture.

It needs to be big enough so you can see all the details. Make sure that your face is visible!



CHALLENGE YOURSELF: Draw your portrait! Instead of using a photograph for this activity, you may choose to draw a picture of yourself!

If you are drawing your self-portrait, stand in front of a mirror with a paper and pencil. Try your best to capture the shapes of your face, hair and body.

STEP 3: COLOUR YOUR PORTRAIT AND CUT IT OUT

Use your crayons, pencils, markers or pastels to add colour to your self-portrait, printed or drawn. Once you are finished, carefully cut out your portrait. Try to cut as closely as possible to your portrait so that there is no background. Remember to ask a parent or guardian for permission to use the scissors and for help, if you need it.



STEP 4: FIND AND SKETCH YOUR FAVOURITE PLACE

Think about your favourite place, or imagine a place that inspires you. Try to sketch out this place on your big paper/canvas/board.

If you need some help, try to find a picture of that place to use as reference. Don't worry about adding details as you will be painting over them.



STEP 5: PAINT YOUR SPECIAL PLACE



Using paint, add details and texture to your landscape drawing. Fill your paper/canvas/board with colour.

Put your painting aside somewhere flat to dry.



TIP: Remember to rinse and dry your brush between colours.

STEP 6: PULL IT ALL TOGETHER

Once your painting is dry, place your photo or coloured portrait on top of the painting and experiment with where it would look best. Once the spot is chosen, carefully add glue to the back of your photo or portrait and press it down on top of the painting.

TIP: If you are attempting to mimic the style of John Hartman, remember that he places the subjects of his portraits front and center.



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