

Materials List — Think Colour – Pastel Workshop

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If you have a set of soft pastels – either Sennelier, Great American, Unison, Diane Townsend, Mount Vision, or a combination of these - then you are in good shape.

Otherwise, you will need to purchase a set. Since this is an intermediate to advanced course, I would suggest the following:

- Sennelier Extra Soft Pastel 40 Half Stick Assorted Set
- Small set of hard pastels such as Cretacolor Pastel Carré Tin Set of 24

Additional Items required:

- UARt[®] P400 Premium Sanded Paper, 10 pack – 9”x12”
 - If you have a pastel surface that you like working on, bring 4 - 9”x12” sheets
- SpectraFix[®] 12 oz Fixative
- Isopropyl Alcohol (rubbing alcohol – 70-99%) from your drug store.
- Kneaded Eraser
- 3M Scotch-Blue[®] Painter’s Tape (1 1/2” wide)
- A couple of cheap 1” brushes
- A small plastic container with lid
- Glassine or Wax Paper for your finished paintings
- Rags or paper towels
- 1 CarbOthello C1400325 - [Carmine Red Middle Pastel Pencil](#)

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